

CURRICULUM OF DANCE ARTIST BA TRAINING FROM 2016 (part-time training, on English language)

course code	Title	type*	form of evaluation	credits	nr. of classes per semester	recommended semester	prerequisites***
1. Compulsory Content of Dance Artist Programme							
1.1. Basic Subjects							
ELM-001-1	History of Arts 1	ea	gyj	2	14	1	
ELM-001-2	History of Arts 2	ea	gyj	2	14	2	ELM-001-1
ELM-001-3	History of Arts 3	ea	gyj	2	14	3	ELM-001-2
ELM-001-4	History of Arts 4	ea	gyj	2	14	4	ELM-001-3
ELM-002-1	History of Music 1	ea	gyj	2	14	1	
ELM-002-2	History of Music 2	ea	gyj	2	14	2	ELM-002-1
ELM-002-3	History of Music 3	ea	gyj	2	14	3	ELM-002-2
ELM-002-4	History of Music 4	ea	gyj	2	14	4	ELM-002-3
MUSIC HISTORY COMPREHENSIVE EXAM				szig	3	4	
ELM-003-1	History of Dance 1	ea	gyj	2	14	1	
ELM-003-2	History of Dance 2	ea	gyj	2	14	2	ELM-003-1
ELM-003-3	History of Dance 3	ea	gyj	2	14	3	ELM-003-2
ELM-004-1	History of Culture 1	ea	koll	2	14	5	
ELM-004-2	History of Culture 2	ea	koll	2	14	6	ELM-004-1
Total No. of Credit Points:				29			
1.2. General Knowledge and Skills							
KBL-009-1	Dance in home-country 1	gy	gyj	2	14	1	
KBL-009-2	Dance in home-country 2	gy	gyj	2	14	2	KBL-009-1
KBL-009-3	Dance in home-country 3	gy	gyj	2	14	3	KBL-009-2
ELM-005-1	Motion Biology 1	ea	koll	2	14	5	
ELM-005-2	Motion Biology 2	ea	koll	2	14	6	ELM-005-1
ELM-010-1	Thesis Consultation 1	ea	koll	2	14	5	
ELM-010-2	Thesis Consultation 2	ea	koll	2	14	6	
KBL-007-1	Graduation Performance Preparation 1	gy	gyj	1	28	4	
KBL-007-2	Graduation Performance Preparation 2	gy	gyj	2	42	5	KBL-007-1
KBL-007-3	Graduation Performance Preparation 3	gy	gyj	3	56	6	KBL-007-2
Total No. of Credit Points:				20			
2. Specialization in Modern Dance							
2.1. Specific Subjects in Modern Dance Training							
MOD-001-1	Modern and contemporary dance 1	gy	gyj	4	28	1	
MOD-001-2	Modern and contemporary dance 2	gy	koll	4	28	2	MOD-001-1
MOD-001-3	Modern and contemporary dance 3	gy	gyj	4	28	3	MOD-001-2
MOD-001-4	Modern and contemporary dance 4	gy	koll	5	28	4	MOD-001-3
MOD-001-5	Modern and contemporary dance 5	gy	gyj	5	28	5	MOD-001-4
MOD-001-6	Modern and contemporary dance 6	gy	gyj	5	28	6	MOD-001-5
MOD-001-7	20th century modern dance technics 1	gy	gyj	3	14	1	
MOD-001-8	20th century modern dance technics 2	gy	gyj	3	14	2	
MOD-001-9	20th century modern dance technics 3	gy	gyj	3	14	3	
MOD-004-1	Improvisation 1	gy	gyj	1	14	2	
MOD-004-2	Improvisation 2	gy	gyj	1	14	3	MOD-004-1
MOD-001-10	Contact - partnering 1	gy	gyj	2	14	4	
MOD-001-11	Contact - partnering 2	gy	gyj	2	14	5	MOD-001-10
KBL-205-1	Complementary dance techniques, capability development 1	gy	gyj	1	14	1	
KBL-205-2	Complementary dance techniques, capability development 2	gy	koll	1	14	2	KBL-205-1
KBL-205-3	Complementary dance techniques, capability development 3	gy	gyj	1	14	3	KBL-205-2
KBL-205-4	Complementary dance techniques, capability development 4	gy	koll	1	14	4	KBL-205-3
KBL-205-5	Complementary dance techniques, capability development 5	gy	gyj	1	14	5	KBL-205-4
KBL-205-6	Complementary dance techniques, capability development 6	gy	gyj	1	14	6	KBL-205-5
KBL-002-1	Classical balett (complementary techn.) modern 1	gy	gyj	5	28	1	
KBL-002-2	Classical balett (complementary techn.) modern 2	gy	koll	5	28	2	KBL-002-1
KBL-002-3	Classical balett (complementary techn.) modern 3	gy	gyj	5	28	3	KBL-002-2
KBL-002-4	Classical balett (complementary techn.) modern 4	gy	koll	5	28	4	KBL-002-3
KBL-002-5	Classical balett (complementary techn.) modern 5	gy	gyj	5	28	5	KBL-002-4
KBL-002-6	Classical balett (complementary techn.) modern 6	gy	gyj	5	28	6	KBL-002-5
MOD-SZG	MODERN AND BALLET - comprehensive exam	szig		4		6	
MOD-007-1	Repertoire (modern dance) 1	gy	gyj	2	14	1	
MOD-007-2	Repertoire (modern dance) 2	gy	gyj	2	14	2	MOD-007-1
MOD-007-3	Repertoire (modern dance) 3	gy	gyj	2	14	3	MOD-007-2
MOD-007-4	Repertoire (modern dance) 4	gy	gyj	2	14	4	MOD-007-3
MOD-007-5	Repertoire (modern dance) 5	gy	gyj	2	14	5	MOD-007-4
MOD-007-6	Repertoire (modern dance) 6	gy	gyj	2	14	6	MOD-007-5
MOD-008-1	Stage Practice (modern dance) 1	gy	gyj	1	14	1	
MOD-008-2	Stage Practice (modern dance) 2	gy	gyj	1	14	2	MOD-008-1
MOD-008-3	Stage Practice (modern dance) 3	gy	gyj	1	14	3	MOD-008-2
MOD-008-4	Stage Practice (modern dance) 4	gy	gyj	1	14	4	MOD-008-3
MOD-008-5	Stage Practice (modern dance) 5	gy	gyj	2	28	5	MOD-008-4
MOD-008-6	Stage Practice (modern dance) 6	gy	gyj	3	42	6	MOD-008-5
ELM-015-1	History of Dance (modern) 1	ea	koll	2	14	4	
ELM-015-2	History of Dance (modern) 2	ea	koll	3	28	5	ELM-015-1
MVT-SZG	HISTORY OF DANCE - comprehensive exam	szig		3		5	
ELM-008-1	Dance Analysis (modern) 1	ea	koll	2	28	6	
Total No. of Credit Points:				113			
3. Required							
Elective Course Units				18			
Parts of Graduation Exam							
Grand Total				180			

* abbreviations: ea= lecture, gy=practice, szem=seminar, szig=comprehensive examination; gyj=term mark (five-level grading), koll=exam (five-level grading), min=indication of fulfilment (three- by the academy. The sample curriculum enables the student be able to complete study requirements as defined in time in the training and outcome requirements of the given programme with an equitably distributed workload on the student. The student's actual scheduling of studies may differ from this.

*** Two prerequisites based on the order of fulfillment are differentiated: **Strong prerequisite:** the prerequisite must be fulfilled before taking the course unit (that is, in any of the previous semesters). **Weak prerequisite:** fulfillment of the prerequisite may be in the same semester with the given course unit (it is important when organizing the examination period - the prerequisite must be fulfilled first, e.g. when re-taking theoretical course units). Strong prerequisite e.g.: prerequisite of completing main subjects or comprehensive examinations.

¹ Sub-categories (subject groups) can also be indicated: compulsory literacy subjects

Other remarks

^a The student must complete credits from the courses indicated.

^b The student must complete credits from the courses indicated.