













CLASSICAL BALLET AND REPERTOIRE – further teachers under negotiation			
			
Mónika BARNA <i>leader of the summer course</i>	Maiko TSUTSUMI	Nikolett NÉMETH	Melinda SZITT
			
Éva BRIEBER	Zsófia SINHAVONG	Rei NAGAI	Patrícia HOMOLYA
POINTE		PROGRESSING BALLET TECHNIQUE	
			
Krisztina VÉGH <i>1st week</i>	Éva BRIEBER <i>2nd week</i>	Rei NAGAI	Maiko TSUTSUMI

MODERN / CONTEMPORARY			
			
Katalin LŐRINC <i>Graham technic</i> <i>1st week only</i>	Attila KALMÁR <i>contemporary</i> <i>2nd week only</i>	János LAKATOS <i>modern intermediate</i> <i>(afternoon group) and</i> <i>modern advanced</i>	Minea KROPF <i>modern beginner and</i> <i>intermediate (morning</i> <i>group)</i>
		MODERN BALLROOM 	TAPP DANCE 
Melinda SZITT <i>modern beginner</i>	Zsófia SINTHAVONG <i>modern beginner</i>	Roland KÓSA <i>2nd week only</i>	Árpád PIROVITS <i>2nd week only</i>
STRETCH AND STRENGTH			PILATES
			
Melinda SZITT	Zsófia SINTHAVONG	Minea KROPF	Virág SÓTHY <i>1st week only</i>