# **Thesis review**

*Deadline: 25-31. May 2020.*

**---------------------------------------------**

*student*

*…………………………………………………………………………………………………………………………*

*major/specialisation*

*…………………………………………………………………………………………………………………………*

*title of thesis*

*Consultant:..................................................................................................................................................*

**Aspects of form** (25/\_\_\_\_points)

|  |  |
| --- | --- |
| **1. the structure of the thesis** | **3** |
| The student follows the prescribed structural units of form (cover, contents, main corpus, bibliography, appendix(ces), supplement(s) (1)  The main corpus is organized as introduction-discussion- conclusions (1)  The thesis is clear-cut, is organized into chapters and sub-chapters. (1) |  |
| **2. The layout of the thesis** | **6** |
| Graphs and charts fit into the logic of the context and do not overwhelm the text. (1)  Individual quotations do not take up more than 6-6 lines in the text. (1)  The titles of individual works of art (e.g. plays, films, dance performances, books etc.) are marked in italics. (1)  Quotations are marked with quotation marks and are in italics. (1)  There are no one-line paragraphs. (1)  there are no misspellings. (1) |  |
| **3. Handling reference** | **16** |
| Inset references are precise (author’s family name, more authors marked if needed, year, brackets, adequate placement). (5)  Quotations, paraphrases and one’s own interpretations are marked in a clear way (as set in the regulations). (3)  The bibliography meets the requirements. (5)  Marking graphs, charts, curves is accurate. (2)  The bibliography contains the sources the student has referred to. (1) |  |

**Aspects of content** (75/\_\_\_\_)

|  |  |
| --- | --- |
| **4. The language of the thesis** | **12** |
| The student writes in a clear-cut way and their logic can be followed. (2)  The student is aware of the rules of Hungarian orthography (spelling, syntax). (4)  The thesis uses rich vocabulary, precise wording and an informative and diverse style. (4) |  |
| **4. The choice of theme** | **10** |
| The student does not undertake the superficial discussion of a too broad discipline. The chosen theme is discussed in detail within the limits of a thesis. (2)  With regards to its discipline the theme is up-to-date, a novelty and challenging. (2)  The title and the theme discussed absolutely correspond to each other. (2)  The student indicates the aim of the thesis. (2)  The student either answers the questions asked in the introduction or confirms / rejects hypotheses. (2) |  |
| **5. Theoretical foundation** | **20** |
| The thesis uses relevant reference literature (The student has chosen adequate sources for the topic which enables them to provide an overall elaboration. (5)  The bibliography contains minimum 10 items. (5)  The student contrasts the viewpoints of several authors on each conceptual unit. (5)  The bibliography is made up of authentic sources. (5) |  |
| **6. Elaboration** | **33** |
| The disciplinary basis (or methodology), analyses, deductions are in accordance with the aim set. (5)  The methods applied are justifiable, well introduced and applied adequately. (3)  The student has provided an overview of relevant reference literature of the theme. (3)  The student has not just enlisted theories, models, works, research results in their thesis but has offered a critical interpretation of them as well. (5)  Antecedents (former research) nd the analytic part of the thesis provide an organic continuum. (3)  On the basis of analysis the student is able to make deductions and (topic permitting) can make proposals. (3)  Descriptive and analytic parts are balanced in the thesis. (4)  The student was able to offer the ways of further thinking and research. (3)  Conceptual components of the thesis follow a logical order of subalternation. (4) |  |

|  |  |
| --- | --- |
| **Total:** | **100/\_\_\_\_\_\_\_\_\_** |

**Evaluation with words:** *(Strong points /Fields to be developed/Recommendation)*:

**Questions:**

**1.**

**2.**

I propose the approval / disapproval of the thesis.

**Evaluation:**

0-60 points 1 (failure)

61-70 points 2 (pass)

71-79 points 3 (satisfactory)

80-89 points 4 (good)

90-100 points 5 (excellent)

Date: Budapest, …………………………………20………..

Opponens (neve, beosztása):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Opponens aláírása