**PERSONAL DATA**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_\_\_\_\_\_** | Male [ ] Female [ ]  |
| Surname / Family name | First name(s) | Date of birth (dd/mm/yyyy)  |  Citizenship |
|  |  |  |  |  |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_** |
| E-mail address | Phone with country code |

**PROFESSION** Student [ ]  Grade**\_\_\_\_\_\_\_\_** Dancer [ ]  Teacher [ ]

|  |  |
| --- | --- |
| Dance School/Company name/address | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| How many years have you been learning/teaching: | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Classical ballet | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Modern (which technique) |
|  |  |  |
|  |  |  |
| **AUDITIONING TO THE HUNGARIAN DANCE ACADEMY:** | [ ]  yes | [ ]  no |

**In case of emergency or problem, please contact:**

|  |  |  |
| --- | --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Full name  | E-mail address | Phone with country code |

**OTHER IMPORTANT INFORMATION (e.g. allergy):**

***Please, indicate clearly the course you want to sign in! At one time period you can take only one class!!!***

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| **Between 11 – 14 years of age** |
|  8:30-10:00 | [ ]  Classical ballet *( min. 1-2 years of ballet education is necessary) - compulsory subject* |
| 10:10-11:00 | [ ]  Pointe *(only girls)* and Repertoire | [ ]  Modern (beginner)  |  |  |
| 11:10-12:00 | [ ]  Modern (beginner)  | [ ]  Stretch and Strength  |  |  |
| 12:10-13:10 | [ ]  Give it a Try!  | [ ]  Stretch and Strength (till 13:00) |  |  |
| **Between 14 – 16 years of age** |
|  8:30-10:00 | [ ]  Classical ballet *(min. 3-4 years of ballet education is necessary)*  |
| 10:10-11:40 | [ ]  Repertoire *(only with classical ballet)* | [ ]  Stretch and Strength (till 11:20) |
| 12:00-13:20 | [ ]  Graham & Limón techn. | [ ]  Modern (intermediate) *– (min. 2 years of modern dance education required)* | [ ]  Stretch and Strength (till 13:10) |
| *LUNCH BREAK* |
| 14:00-15:20 | [ ]  Impro – *(min. 2 years of modern dance education required)*) | [ ]  Give it a Try! – different dance techniques | [ ]  Stretch and Strength (till 15:10) |
| **Between 16 – 24 years of age** |
|  8:30-10:00 | [ ]  Classical ballet *(advanced, min. 4-5 years of ballet education is necessary)* |
| 10:10-11:40 | [ ]  Repertoire *(only with classical ballet)* | [ ]  Stretch and Strength (till 11:20) |
| 12:00-13:30  | [ ]  Graham & Limón techn. (till 13:20) | [ ]  Modern – Jazz (advanced)*(min. 3-4 years of modern dance education required)* | [ ]  Stretch and Strength (till 13:10) |
| ***LUNCH BREAK*** |
| 14:00-15:20 | [ ]  Modern (intermediate)*(min. 2 years of modern dance education required)* | [ ]  Impro*(min. 3-4 years of modern dance education required)* | [ ]  Give it a Try! – different dance techniques | [ ]  Stretch and Strength (till 15:10) |

*Each course starts only if there are at last 10 applicants to it! The organizers reserve the right to change the schedule, reorganize groups.*

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| **For teachers, professional dancers** |
| 12:00-13:30 | [ ]  Modern (advanced) |
| 14:00-15:10/20 | [ ]  Stretch and Strength |
| [ ]  Impro *(min. 3-4 years of modern dance education required)* |
| [ ]  Give it a Try! – different dance techniques |
|  | [ ]  Class observation |
| class observation intended on August ……………………………………… |

**ACCOMMODATION, MEALS**

|  |  |  |
| --- | --- | --- |
| [ ] I ask for dormitory placement | I prefer to have as roommate(s): | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
|  |  |  |
| I request: [ ]  breakfast, lunch, dinner  | [ ]  breakfast and lunch  | [ ]  breakfast and dinner |
| [ ]  I do not request dormitory placement only lunch  |
| My meals should be | [ ]  regular (with meat) | [ ]  vegetarian |

**I agree to all conditions indicated in the summer course brochure. I will transfer all fees to the given bank account: accommodation, meals and tuition before June 20, 2020.**

A detailed confirmation e-mail will be sent to all applicants by June 10, 2020. Please, wait for our letter of confirmation before transferring the fees**!**

**Please send the INVOICE:**

|  |  |
| --- | --- |
| [ ]  To my name and adress | [ ]  Other: Name:  Address: Tax number |
|  |  |

With my signature I accept and allow that you take recordings on me/my child during the course only for documentation and educational use (not for commercial reason), that you mention my/my child’s name on the materials connected to the project (such as performance programme), and that you keep and handle my / my child’s personal data till 30 June 2021 of organising dance courses.

I affirm that I hold a valid personal health insurance policy sufficient to cover any and all circumstances that may arise from participating at HDA’s summer course.

**…………………………….. ….……………………………………..**

 Date Signature (parent of guardian for minors)