**SPECIAL AUDITION PROCESS TO THE HUNGARIAN DANCE ACADEMY IN 2020**

*To avoid travel and personal contacts during the Covid-19 pandemic applicants to the Dance Artist training program should audition by sending their* ***recordings by 15 June 2020.***

**CLASSICAL BALLET**

**The application material needs to include the followings:**

1. *Student application form – available at:* <http://mte.eu/en/admission-2020>
2. *Photos as required on the application form (face and full figure)*
3. *The recording the classical ballet training as provided by HDA)*
4. *A recording from one’s previous studies (possibly the most up-to-date one) of stage variation (pointe work), or part of a play, respectively a recording taken in the ballet studio (max. 15 minutes from the exercises of centre, jump/allegro and pointe work, with no editing within one exercise*
5. *All further attachements as described on the Student application form.*

***Load all to …………….***

***or send it by wetransfer.com to: contact@mte.eu***

*Wear: girls in tights, sleeveless or cap-sleeve or camisole leotard, balletshoes / pointe shoes*

*boys: leotard or skinny t-shirt and tights, ballet shoes*

*The camera for the recording described in point „c” should be positioned slightly athwart to the front, almost aside. (As seen in the picture attached).*

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|  | ***Begin the recording*** *with introducing yourself: your name, age, present school and the name of your balletmaster.*  *Then a full-figure face-to face and a side-face shot is required to reveal your posture.*  *Following these you can begin the exercises at the barre: each exercise must be performed to one side, i.e. plié to the right, battement tendu to the left, battement tendu jeté to the right etc.* |