

**DANCE ARTIST - MAJORING IN CLASSICAL BALLET (2019) FULL TIME (ENGLISH)**

Subjects	1.		2.		3.		4.		5.		6.		Total classes	Total credits								
	No.	credi	No.	credi	No.	credi	No.	credi	No.	credi	No.	credi										
<b>1. Compulsory Content of Dance Artist Programme</b>																						
<b>1.1. Basic Subjects</b>																						
ELMA-001-1	History of Arts 1	2	gyj	2									2	2								
ELMA-001-2	History of Arts 2			2	gyj	2							2	2								
ELMA-001-3	History of Arts 3					2	gyj	2					2	2								
ELMA-001-4	History of Arts 4							2	gyj	2			2	2								
ELMA-002-1	History of Music 1	2	gyj	2									2	2								
ELMA-002-2	History of Music 2			2	gyj	2							2	2								
ELMA-002-3	History of Music 3					2	gyj	2					2	2								
ELMA-002-4	History of Music 4							2	gyj	2			2	2								
ELMA-003-1	History of Dance 1	2	gyj	2									2	2								
ELMA-003-2	History of Dance 2			2	gyj	2							2	2								
ELMA-003-3	History of Dance 3					2	gyj	2					2	2								
ELMA-003-4	History of Dance 4							2	gyj	2			2	2								
ELMA-004-1	History of Culture 1									2	gyj	2	2	2								
ELMA-004-2	History of Culture 2										2	koll	2	2								
Total No. of Credit Points:		6		6		6		6		6		6	2	2	2	28	28					
<b>1.2. General Knowledge and Skills</b>																						
ELMA-011-1	Dance in home-country 1	2	gyj	2									2	2								
ELMA-011-2	Dance in home-country 2			2	gyj	2							2	2								
ELMA-011-3	Dance in home-country 3					2	gyj	2					2	2								
ELMA-011-4	Dance in home-country 4							2	gyj	2			2	2								
ELMA-214-1	Kinesiology 1									2	koll	2	2	2								
ELMA-214-2	Kinesiology 2										2	koll	2	2								
ELMA-010-1	Thesis seminar									2	gyj	2	2	2								
ELMA-SZD-1	Thesis Consultation 1										gyj	4	0	4								
ELMA-SZD-2	Thesis Consultation 2											gyj	4	0	4							
KLBL-007-1	Graduation Performance Preparation 1 (ballet)							2	gyj	1			2	1								
KLBL-007-2	Graduation Performance Preparation 2 (ballet)										5	gyj	2	5	2							
KLBL-007-3	Graduation Performance Preparation 3 (ballet)											10	gyj	5	10	5						
Össz:		2		2		2		2		4		3	9		10	12	11	31	30			
<b>2. Specialization in Classical Ballet - Specific Subjects in Classical Ballet Training</b>																						
KLBL-001-1	Classical Ballet 1 (major)	12	koll	6									12	6								
KLBL-001-2	Classical Ballet 2 (major)			12	koll	6							12	6								
KLBL-001-3	Classical Ballet 3 (major)					12	koll	6					12	6								
KLBL-001-4	Classical Ballet 4 (major)							12	koll	6			12	6								
KLBL-001-5	Classical Ballet 5 (major)									12	gyj	6	12	6								
KLBL-001-6	Classical Ballet 6 (major)										10	gyj	6	10	6							
KLBL-008-1	Contemporary Ballet 1 (major)					2	gyj	2					2	2								
KLBL-008-2	Contemporary Ballet 2 (major)							2	gyj	2			2	2								
KLBL-003-1	Pas de deux 1	4	gyj	3									4	3								
KLBL-003-2	Pas de deux 2			4	koll	3							4	3								
KLBL-003-3	Pas de deux 3					4	gyj	3					4	3								
KLBL-003-4	Pas de deux 4							4	koll	3			4	3								
KLBL-003-5	Pas de deux 5									5	gyj	3	5	3								
MOSZ-002-1	Modern Dance Technique (add. techn.) 1	4	gyj	3									4	3								
MOSZ-002-2	Modern Dance Technique (add. techn.) 2			4	koll	3							4	3								
MOSZ-002-3	Modern Dance Technique (add. techn.) 3					4	gyj	3					4	3								
MOSZ-002-4	Modern Dance Technique (add. techn.) 4							4	koll	3			4	3								
MOSZ-002-5	Modern Dance Technique (add. techn.) 5									4	gyj	3	4	3								
MOSZ-004-1	Improvisation 1	2	gyj	2									2	2								
MOSZ-004-2	Improvisation 2			2	gyj	2							2	2								
MOSZ-004-3	Improvisation 3					2	gyj	2					2	2								
MOSZ-004-4	Improvisation 4							2	gyj	2			2	2								
KLBL-SZG	BALLET, PAS DE DEUX AND MODERN - comprehensive exam										szig		0	0								
TTDT-001-1	Modern Ballroom Dances (add.techn.) 1	2	koll	2									2	2								
KLBL-005-1	Repertoire (ballet) 1	2	gyj	2									2	2								
KLBL-005-2	Repertoire (ballet) 2			2	gyj	2							2	2								
KLBL-005-3	Repertoire (ballet) 3					2	gyj	2					2	2								
KLBL-005-4	Repertoire (ballet) 4							2	gyj	2			2	2								
KLBL-005-5	Repertoire (ballet) 5									2	gyj	2	2	2								
KLBL-005-6	Repertoire (ballet) 6										2	gyj	2	2								
KLBL-006-1	Stage practice (ballet) 1	2	gyj	2									2	2								
KLBL-006-2	Stage practice (ballet) 2			2	gyj	2							2	2								
KLBL-006-3	Stage practice (ballet) 3					2	gyj	2					2	2								
KLBL-006-4	Stage practice (ballet) 4							2	gyj	2			2	2								
KLBL-006-5	Stage practice (ballet) 5									4	gyj	3	4	3								
KLBL-006-6	Stage practice (ballet) 6										4	gyj	3	4	3							
ELMA-005-1	History of dance (classical ballet) 1									2	gyj	2	2	2								
ELMA-005-2	History of dance (classical ballet) 2											2	koll	2	2							
Össz:		28		20		26		18		28		20	28		20	29		19	18	13	157	110
<b>3. Required: Elective Course-Units - suggested subjects</b>																						
PEPA-NYV-M1	Hungarian as foreign language 1	2	gyj	2																		
PEPA-NYV-M2	Hungarian as foreign language 2			2	gyj	2																
PEPA-NYV-M3	Hungarian as foreign language 3					2	gyj	2														
PEPA-NYV-M4	Hungarian as foreign language 4							2	gyj	2												
PEPA-NYV-M5	Hungarian as foreign language 5									2	gyj	2										
PEPA-NYV-M6	Hungarian as foreign language 6										2	gyj	2									
ELMA-011-5	Dance in home-country 5									2	gyj	2										
ELMA-011-6	Dance in home-country 6										2	gyj	2									
KLBL-KZS-1-12	masterclass (1 week = 1 credit point, max. 12 points)																					
ELMA-ERA-1-2	Erasmus 1-2																					
required:				4		4		2		2				12								
No. of credit points in a semester				32		30		30		31			26	180								
No. of classes in a week		36		34		36		38		40		32	216									

Jóváhagyta az MTE Szenátusa 2019. augusztus 28-án.

