

KATALIN LŐRINC

From Graham to Limón



I studied at the Hungarian State Ballet Institute and graduated as a ballet artist. Following this, I trained myself abroad: at MUDRA (Brussels), the London School of Contemporary Dance. My career also started abroad in Sweden at Culberg Ballet.

Later I qualified at the MŰOSZ Bálint György School of Journalism and as a dance teacher (BA and MA) at the Hungarian Dance Academy. My doctoral degree was issued by the University of Theatre and Film.

I have worked for several domestic and international companies and schools. Between 2001 and 2006 I was in charge of the dance section at the Győr Primary and Secondary School of Dance and Fine Arts. Since 1996 I have been the teacher of the Hungarian Dance Academy, later University with different leadership assignments as well. At present I am the head of department at the Department for Art Theory.

As an independent artist I have been present in the Hungarian dance life uninterruptedly. Both as a dance artist and a teacher I was awarded several acknowledgements, among others the Harangozó Gyula prize (1999), The Dance Teacher of the Year (2013), Imre Zoltán prize (2019), Lábán Rudolf prize (2021).