

## Themes for degree theses

The academic year of 2021/2022

Specialisation in Classical Ballet

1. Literary works on a ballet stage. What is the relationship of the literary work and its dance adaptation? (Onegin, The fountain of Bakhchisarai, Anna Karenina, A Midsummer Night's Eve, The Taming of the Shrew etc. We do not expect an analysis of Romeo and Juliet.)
2. Variations of a theme. A comparative analysis of the endings of Swan Lake.  
<https://www.youtube.com/watch?v=RuHI30slv6A>
3. A re-interpretation of classical dance performances. (Mats Ek's Giselle, The Sleeping Beauty, Swan Lake, Matthew Bourne's Swan Lake, The Sleeping Beauty etc., Neumeier, David Dawson choreographies, the performances of Hungarian artists)
4. Building up a role – methods during preparation:
  - A) – the experience of a well-known artist
  - B) – on the basis of one's own experience. How is my own production of the exam concert born? (Further questions for help will be provided in the near future.)
5. Artists, masters. Careers, oeuvres. (Aradi Mária, Bombicz Barbara, Boros Erzsébet, Bretus Mária, Csarnóy Katalin, Dózsa Imre, Dvorszky Erzsébet, Frenák Pál, Handel Edit, Jnr. Harangozó Gyula, Kékesi Mária, Ladányi Andrea, Lakatos Gabriella, Menyhárt Jacqueline, Jnr. Nagy Zoltán, Orosz Adél, Pártay Lilla, Sipeki Levente, Szakály György, Szőnyi Nóra)  
*For foreign students: the career of well-known artists of their own nation.*
6. The generation of soloists who left the Opera House in 1956.
7. A comparison of academic ballet (ballet classes) and contemporary ballet based on classical ballet's form language with regards to requirements and expectations based on one's personal experience (courses, trips abroad, work with a foreign choreographer etc.)
8. An analysis of a repertory piece (a dance performance) of a Hungarian troupe/company.
9. Other themes of individual ideas – in this case only especially original themes and aspects are accepted!

Budapest, 2021. 13th September.

  
Gara Márk



  
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