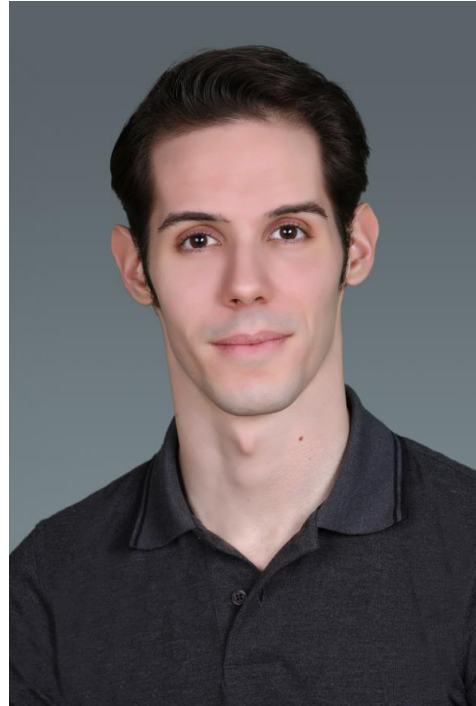


# TAMÁS CSIZMADIA

leader of the course



I graduated from the Hungarian Dance Academy at the classical ballet specialization in 2009 in the class of Nóra Szőnyi and György Szakály. Having finished my studies, I signed a contract with the Serbian National Ballet, then in 2011 became the founding member of Mario Radacovsky's company in Bratislava, Slovakia (Ballet Bratislava). During these five years abroad I had the opportunity to dance in the one-act performances of distinguished artists (Jirí Kylián, Lukas Timulak, Mário Radacovsky, Mauro Bigonzetti, Paul Lightfoot), beside the classical ballet repertoire. We toured several cities of Europe, as well as China, Japan and Egypt.

As a freelance dancer since 2014, I could work with decisive choreographers of the Hungarian dance life, such as Dóra Barta, János Feledi, Gábor Halász, Noémi Kulcsár, Márta Ladjánszki, Zsófia Nemes, Kristóf Várnagy.

In 2016 I qualified as a ballet master and started to work for the Hungarian Dance Academy/University as an assistant, then as a ballet master in charge of a grade. I have been working there ever since.

In 2014 I was awarded the Fülöp Viktor grant as a dancer, in 2017 as a teacher.