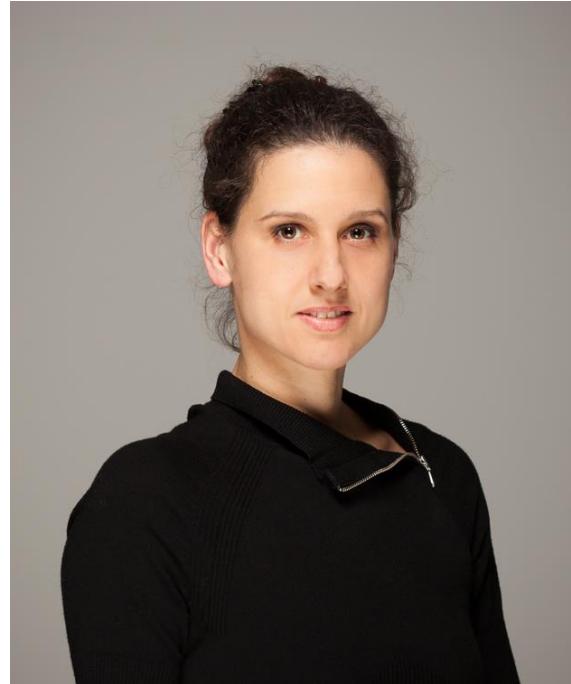


ZSÓFIA GYARMATI

classical ballet,
neo-classical repertoire



Fotó: Andrea P. Merlo

Graduated from the Hungarian Dance Academy (college) in 1999. I have been the member of the Hungarian National Ballet since 1998, as semi-soloist since 2009.

My major roles: Kocsák-Harangozó: *Snow White and the Seven Dwarfs / Snow White*, Adam-Lavrovsky: *Giselle / Two villies*, Tchaikovsky– Petipa–Harangozó, Jnr.: *Swan Lake / Three Swans, Four brides*, Tchaikovsky – Vainonen: *The Nutcracker / Pointe doll, Oriental dance - solo*, Petipa-Minkus-Muchamedov: *La Bayadère / Three shades*.

In 2006 I obtained my college degree as a publicist on dance theory, then in 2017 as a teacher of classical ballet (MA) at the Hungarian Dance Academy, where between 2014 and 2017 I used to work as ballet master in charge of a grade.