

ZSUZSA JÓNÁS

**classical ballet,
neo-classical ballet repertoire**



After finishing the Arts Secondary School in Pécs, I worked for Festival Ballet, the company of Iván Markó, then I signed a contract with the ensemble of Budapest Dance Theatre.

I left for Holland and France where I spent nearly 8 years and where I regularly return to up-skill my knowledge. I became the assistant of Raza Hammadi, where I followed the Matt Mattox technique.

At present I am an assistant of the choreographer and also in charge of training programmes at the company of Ballet Győr, led by László Velekei. At the same time, I am the artistic director of the so called Mátrai Yoga Flow programme.

At present I teach French-based classical ballet, contemporary dances, improvisation and partnering.

Awards: The Knight's Cross, Order of Merit of Hungary and the Harangozó Gyula prize.