

VIDEO AUDITION

Each applicant must submit a digital video recording of himself/herself performing **classwork and a contemporary enchainment or variation** in a studio environment.

The video must contain all the elements mentioned below:

1). Format

Only **video link** will be accepted.

The video link must include the candidate's full name as follow: LAST NAME in capital letters and the first name in lower letters.

The quality of image and sound must be checked prior to sending.

The use of a tripod is strongly recommended to ensure a stable image.

The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front.

No teacher's voice should be heard during the recording.

2). Video file contents

The video file must be about **15 minutes in duration**. It must show the full body throughout and must include the three following sequences.

a) Barre work, not more than five minutes in length total.

One side only (possible to change directions after each exercise)

This section should start with warm up, barefoot with tights, in first position, with the applicant's **back to the barre** to highlight the structure of the feet .

After, please show a barre consisting of pliés, tendus and jetés, adagio and grandbattement (soft shoes).

b) Centre exercises

- Pirouette combination with pirouettes en-dehors and en-dedans (soft balletshoes)
- Adagio (soft balletshoes)
- Allegro combinations:
 - Small jumps and battus (sautés, échappé, assemblé, petite jeté, entrechats) (soft balletshoes)
 - Medium allegro: including sissonnes (and e.g. grand échappé, grand assemblé, pas de chats etc.) (soft balletshoes)
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars length of music:
 - Female applicants must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male applicants' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.
- Pointework (for female applicants)
 - Warm up échappés, retirés, double pirouettes en-dehors and en-dedans on pointe.

c) Contemporary enchainement or variation up to two minutes in length to show how the dancer moves within a vocabulary other than ballet.

3. Clothing for the video audition

The dancer's clothing must contrast with the background.

a) Barre work and centre practice

Male applicants: dark tights and a fitted plain-shirt (any color)

Female applicants: white or pink tights and a sleeveless plain leotard (any colour)

NO skirts, practice tutu, leg warmers or loose T-shirts, please!

b) Contemporary part

Male and female applicants: barefoot, soft ballet slippers or in „Nu-pieds”