

CURRICULUM OF DANCER AND COACH BA TRAINING FROM 2022 (fulltime, English)

Course code	Subject	1. Compulsory Subjects						Total No. of classes	Total No. of Credits									
		1.	2.	3.	4.	5.	6.											
		No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points							
1.1. Basic Subjects																		
ELMA-201-1	History of Dance 1	28	koll	2	28	koll	2	28	koll	2	28	28	2					
ELMA-201-2	History of Dance 2				28	koll	2				28	28	2					
ELMA-201-3	History of Dance 3				28	koll	2				28	28	2					
ELMA-201-4	History of Dance 4				28	koll	2				28	28	2					
ELMA-202-1	Music History and Theory 1	28	koll	2							28	28	2					
ELMA-202-2	Music History and Theory 2				28	koll	2				28	28	2					
ELMA-202-3	Music History and Theory 3				28	koll	2				28	28	2					
ELMA-202-4	Music History and Theory 4				28	koll	2				28	28	2					
ELMA-209-1	Media Studies											28	2					
ELMA-204-1	History of Culture 1	28	koll	2							28	28	2					
ELMA-204-2	History of Culture 2				28	koll	2				28	28	2					
ELMA-204-3	History of Culture 3				28	koll	2				28	28	2					
ELMA-204-4	History of Culture 4				28	koll	2				28	28	2					
ELMA-228-1	Kinesiology 1	28	koll	2							28	28	2					
ELMA-228-2	Kinesiology 2				28	koll	2				28	28	2					
Total:		112		8	112		8	84		6	84	6	28	0	0	420	30	
1.2. General Knowledge and Skills																		
ELMA-011-1	Hungarian Culture 1.	28	gy	2							28	28	2					
ELMA-011-2	Hungarian Culture 2.				28	gy	2				28	28	2					
ELMA-011-3	Hungarian Culture 3.				28	gy	2				28	28	2					
ELMA-011-4	Hungarian Culture 4.				28	koll	2				28	28	2					
PEPA-101-1	Introduction to the History of Education				28	koll	2				28	28	2					
PEPA-102-1	Introduction to Psychology							28	koll	2		28	2					
PEPA-103-1	Theory and Practice of Education							28	koll	2		28	2					
PEPA-104-1	Developmental Psychology							28	koll	2		28	2					
ELMA-203-1	Methodology of Research							28	koll	2		28	2					
ELMA-212-1	Cultural Management							28	koll	2		28	2					
ELMA-SZD-1	Thesis Consultation 1									gy	4		4					
ELMA-SZD-2	Thesis Consultation 2										gy	4	4					
Total:		28		2	56		4	56		4	84	6	28	0	0	280	30	
2. Specialization in Ballet																		
2.1. Specific Compulsory Subjects																		
KLBI-201-1	Classical Ballet (major) 1	112	gy	5							112	112	5					
KLBI-201-2	Classical Ballet (major) 2				112	gy	5				112	112	5					
KLBI-201-3	Classical Ballet (major) 3							112	gy	5		112	5					
KLBI-201-4	Classical Ballet (major) 4							112	gy	5		112	5					
KLBI-201-5	Classical Ballet (major) 5										112	112	5					
KLBI-201-6	Classical Ballet (major) 6										112	112	5					
KLBI-203-1	Gymnastics and Capability Development 1	28	gy	2							28	28	2					
KLBI-203-2	Gymnastics and Capability Development 2	28	gy	2							28	28	2					
KLBI-203-3	Gymnastics and Capability Development 3				28	gy	2				28	28	2					
KLBI-208-1	Ballet methodology 1						56	koll	9			56	9					
KLBI-208-2	Ballet methodology 2									56	koll	9	9					
KLBI-208-3	Ballet methodology 3									56	koll	9	9					
KLBI-004-1	Pas de Deux 1										56	56	9					
KLBI-004-2	Pas de Deux 2										56	56	9					
KLBI-PVB-SZG	Professional Major (Classical Ballet) Comprehensive Exam											sz	2					
KLBI-206-1	Ballet Music (Accompaniment) 1						28	gy	2			28	2					
KLBI-206-2	Ballet Music (Accompaniment) 2						28	gy	2			28	2					
KORE-211-1	Coaching and Choreographic Studies 1	28	gy	3							28	28	3					
KORE-211-2	Coaching and Choreographic Studies 2				28	gy	3				28	28	3					
KORE-211-3	Coaching and Choreographic Studies 3						28	gy	3			28	3					
KORE-211-4	Coaching and Choreographic Studies 4						28	gy	3			28	3					
KORE-PRV-SZG	Coaching and Choreographic Studies - Comprehensive Exam											sz	2					
NEPT-202-1	Hungarian Folk Dance 1	28	gy	2							28	28	2					
NEPT-202-2	Hungarian Folk Dance 2				28	gy	2				28	28	2					
TTDT-215-1	Historical Ballroom Dances 1						28	gy	2			28	2					
TTDT-215-2	Historical Ballroom Dances 2						28	gy	2			28	2					
MOSZ-211-1	20th cent. Modern dance techniques (add. techn.) 1	28	gy	2							28	28	2					
MOSZ-211-2	20th cent. Modern dance techniques (add. techn.) 2				28	gy	2				28	28	2					
MOSZ-212-1	Contemporary dance techniques (add. techn.) 1						28	gy	2			28	2					
MOSZ-212-2	Contemporary dance techniques (add. techn.) 2						28	gy	2			28	2					
MOSZ-203-1	Improvisation 1										28	28	0					
MOSZ-203-2	Improvisation 2										28	28	0					
ELMA-207-1	History of Drama and Theatre 1	28	gy	2							28	28	2					
ELMA-207-2	History of Drama and Theatre 2				28	gy	2				28	28	2					
Total:		280		18	252		16	252		21	252	21	224	18	224	13	1484	112
3. Elective Course Units																		
	any additional dance classes	28		2	28		2	28		2	28	28	2	28	2			
	further subject in the fields of Ped. and Psych.												28	koll	2			
ELMA-011-5	Dance in home-country 6											28	gy	2				
ELMA-011-6	Dance in home-country 6											28	gy	2				
ELMA-224-1-2	History of Film 1-2	28		2	28		2					28	gy	2				
KLBI-KZS-1-2	masterclass (1 week = 1 credit point, max. 12 points)												28	gy	2			
PEPA-NVM-1-4	Hungarian as foreign language 1-4	28			28			28				28	koll	2				
PEPA-108-1	Stress management techniques in performing arts 1.											28	gy	2				
PEPA-108-2	Stress management techniques in performing arts 2.											28	gy	2				
	To be completed:			2			2						2					
Total No. of credit points in semester				30			30			31		33		28		25		
Total No. of classes in semester		420		420		392		420		420		280		224		2184		



Magyar Táncművészeti Egyetem