

E-KÖNYVEINK

CÍMJEGYZÉKE abc rendben

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Bakst / Léon Bakst ; text Elisabeth Ingles. – New York : Parkstone, 2011

Ballet music : a handbook / Matthew Naughtin. – Lanham [Maryland] : Rowman & Littlefield, 2014. – (Music finders)

The Ballets Russes and beyond : music and dance in belle-époque Paris / Davinia Caddy. – Cambridge : Cambridge Univ. Pr., 2012. – (New perspectives in music history and criticism ; vol. 22)

A choreographer's handbook / Jonathan Burrows. – London : Routledge, 2010

Christian congregational music : performance, identity and experience / ed. Monique Marie Ingalls, Carolyn Landau, Thomas Wagner. – Farnham [Surrey] : Ashgate, 2013

Dance / Jillian Powell, – London : Wayland, 2011. – (Start reading)

Dance and dance drama in education / Violet R. Bruce. – 1. ed. – Oxford [etc.] : Pergamon, 1965. – (Commonwealth and international library. physical education, health, and recreation division)

Dance and other expressive art therapies : when words are not enough / ed. Fran J. Levy, Judith Pines Fried, Feren Leventhal. – Hoboken : Routledge, 2014

Dance education around the world : perspectives on dance, young people and change / ed. Charlotte Svendler Nielsen and Stephanie Burrige,. – Abingdon [Oxon] : Routledge, 2015

Dance is fun! / by Robin Nelson. – Minneapolis : Lerner, 2014. – (First step nonfiction : sports are fun!)

Dancefilm : choreography and the moving image / Erin Brannigan. – New York : Oxford Univ. Pr. 2011

Dancing culture religion / Sam D. Gill. – Lanham [Maryland] [etc]: Lexington, 2012. – (Studies in body & religion)

Dancing for health : conquering and preventing stress / Judith Lynne Hanna. – Lanham [Maryland] [etc.] : Altamira, 2006

Early music : a very short introduction / Thomas Forrest Kelly. – New York : Oxford Univ. Pr., 2011. – (Very short introductions)

A history of irish ballet from 1927 to 1963 / Victoria O'Brien. – Oxford [etc.] : Peter Lang, 2011. – (Reimagining Ireland ; vol. 8)

Indigenous dance and dancing indian : contested representation in the global era / Matthew Krystal. – Sebastopol : Univ. Pr. of Colorado, 2011

Mime, music and drama on the eighteenth-century stage : the ballet d'action / Edward Nye. – Cambridge [UK] : Cambridge Univ. Pr., 2011

Monk's music : Thelonious Monk and jazz history in the making / Gabriel Solis. – Berkeley [etc.] : Univ. of California Pr., 2008

Music and ethics / Marcel Cobussen, Nanette Nielsen. – Farnham [Surrey] ; Burlington : Ashgate, 2012

Music and magic : Charlie Parker, trickster lives! / Frank A. Salamone. – Newcastle upon Tyne : Cambridge Scholars, 2013

Music and transcendence / ed. Férdia J. Stone-Davis. – Farnham [Surrey] ; Burlington : Routledge, 2015

The neurocognition of dance : mind, movement and motor skills / ed. Bettina Bläsing, Martin Puttke-Voss, Thomas Schack. – Hove [Sussex] : Psychology Pr., 2010

Parisian music-hall ballet, 1871-1913 / Sarah Gutsche-Miller. – Rochester [NY] : Univ. of Rochester Pr., 2015. – (Eastman studies in music ; vol. 123)

The Pina Bausch sourcebook : the making of tanztheater / ed. Royd Climenhaga. – New York : Routledge, 2012

The Routledge dance studies reader / ed. Alexandra Carter, Janet O'Shea. – 2. ed. – London : Routledge, 2010

Symbolism in nineteenth-century ballet : Giselle, Coppélia, The sleeping beauty and Swan lake / Margaret Fleming-Markarian. – Oxford : Peter Lang, 2012

When Men Dance: Choreographing Masculinities Across Borders / ed. Jennifer Fisher, Anthony Shay. – Oxford : Oxford Univ. Pr., 2009

Worlding dance / ed. Susan Leigh Foster. – Houndmills [Basingstoke, Hampshire] : Palgrave Macmillan, 2009. – (Studies in international performance)