

GENRES, METHODS, MASTERS IN DANCE

9th International Conference on Dance Science

3-4 November 2023

Hungarian Dance University (1145 Budapest, Columbus u. 87-89.)

FRIDAY, 3 NOVEMBER 2023

8.30-9.00 Registration | Building B, ifj. Nagy Zoltán Theatre Hall

9.00-9.10 Opening

9.10-10.45 PLENARY SESSION | Building B, ifj. Nagy Zoltán Theatre Hall

9.10-9.55 **Francesca Falcone**: Reconstructing a Great Italian Dance Master: Havasi Gyopár (Edelweiss, 1911) by Nicola Guerra

10.00-10.45 **Maja S. Vukadinović**: Pleasure and Dance

10.45-10.50 Questions, comments

10.50-11.10 Coffee break

11.15-13.15 SECTIONS

Section 1: Dance and Psychology | Building D, Room 3 | Chair person: László Bernáth

Audrey van Herck: Psychological Safety: Ballet Student's Perception and Recommendations

Fruzsina Nagy, Dorottya Medveczné Atinay: Exploring the Professional Relationship Between Professional Dancers and Their Leaders (HUN)

Judit Pávics: The Correlations Between Dance and Positive Psychology (HUN)

Section 2: Masters and Followers I. | Building D, Room 2 | Chair person: Katalin Lőrinc

Anna Leon: Elsa Enkel in Greece: Choreographic Negotiations Around the First World War

Frida Robles Ponce: Choreographing Grief: On Gregory Maqoma's Work

Attila Gilányi: Applications of Virtual Reality in Teaching Dance History

Ágota Tongori: Who is the Master and Who is the Student? Intercultural Role Reversal in the „Theoretical” Training of International Dance Students

Section 3: Dance and Co-Arts I. | Building D, Room 1 | Chair person: Rita H. Major

Judit Radák: The Connection Between the Ballets Russes's Guest Performances in Budapest in 1912 and Hungarian Fine Arts (HUN)

Katalin Rákos: Sculptor Elek Lux's Relationship with the European and Hungarian Modern Dance Movement (HUN)

Ilona Kovács: The Dances of Ernő Dohnányi's Rurality Hungarica (op. 32)

Imre-István Strausz: The Score as a manual: Incorporating musical Content into the Choreographer's Work (HUN)

13.15-13.45 Lunch break



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13.45-15.45 SECTIONS

Section 4: Dance Aesthetics | Building D, Room 6 | Chair person: Péter Miklós Nagy

Nóra Varga, Norbert Szighety: The Problem of Affect in the Context of a Dance Performance 'Immobile' (HUN)

Júlia Eck: Approaching Artworks in Dance Pedagogy Through Drama Games (HUN)

Sándor Hegedűs: What Does a Dance(-piece) "talk" About, When Intentionally Just About "nothing"? (HUN)

Section 5: Masters and Followers II. | Building D, Room 3 | Chair person: Gábor Bolvári-Takács

János Balogh: Book of Dance Masters (HUN)

Emese Gáspár: Artist - Manager - Artist Manager, in Other Words, the Work of Imre Dózsa (HUN)

Gabriella Kézér: Artistic education and movement synthesis of Berczik Sára (HUN)

Miklós Vojtek: János Steinmassler - Rudolf Lábán's Secret Uncle (HUN)

Section 6: Folk Dance | Building D, Room 2 | Chair person: Béla Ónodi

Dóra Hudák: Ancient Topics in the Hungarian Folk Dance Theatre. Antal Kricskovics, János Mucsi, Ferenc Novák (HUN)

Zoltán Karácsony: Mezőségi or kalotaszegi? On the Dance legényes of Györgyfalva (HUN)

Kata Tóth-Knapecz: "Unpublished manuscript." The Unpublished Dance Monograph of the Bukovina Székelys (HUN)

Dániel Horváth-May: Formulae, Graphs, Tables, and Other Forms of Representation in Formal-Structural Analysis Studies of György Martin (HUN)

Section 7: Dance and Co-Arts II. | Building D, Room 1 | Chair person: Ilona Kovács

Andrea Daru: One-act Plays at the Turn of the Century. The Importance and Influence of the Genre in the Music of Béla Bartók (HUN)

Emese Lengyel: Folk Dance and Operetta (HUN)

Emese M. Nagy: Dance and Literature on the Contemporary Folklore Stage - Choreographic Mindsets, Genres, Masters in the Folk Dance Art of the Turn of the Millennium (HUN)

Attila Retkes: Lajos Martiny (1912-1985) and the Development of the Hungarian Swing-dance (HUN)

16.15-17.45 PRACTICAL WORKSHOPS | BUILDING D

Ferenc Adamovich: Affective Movement Pedagogy | Room 6

Péter Lévai: Body Parts Experiments for the Rhythmic Separate of Hands and Feet | Room 7

18.00 BOOK PRESENTATION | BUILDING B, IFJ. NAGY ZOLTÁN THEATRE HALL FOREGROUND

| Recently published books of János Fügedi, Ilona Kovács, and Anita Lanszki moderated by Katalin Lőrinc

18.30 DANCE PERFORMANCE | BUILDING B, IFJ. NAGY ZOLTÁN THEATRE HALL

| Rebecka Petra Kiss, Attila Horváth: Game of Unspeakable Joy



SATURDAY, 4 NOVEMBER 2023

09.00-11.00 SECTIONS

Section 8: Genres | Building D, Room 1 | Chair person: János Fügedi

Carmel McKenna: Rory O'Connor: The Original 'Lord of the Dance'

Virág Réka Túri: Classical Indian Dances on Today's Stages (HUN)

Lanszki Anita, Szente Dorina: Regual Rituals in Changing Pedagogical Environments

Section 9: Dance and Anthropology | Building D, Room 2 | Chair person: András Németh

Csenge Olexa: The History of Queer Representation on the Dance Stage (HUN)

Nóra Kovács: Presence, Improvisation, Musicality. A Dance Anthropological Attempt to Decipher the Habitus of an Emblematic Argentine Tango Social Dancer

László Koppány Csáji: The Relation of Anthropology of Dance and the Anthropology of Art

Section 10: Methods in Dance Education | Building D, Room 3 | Chair person: Krisztina Dóka

Eszter Gál: Methodology of Contact Improvisation (HUN)

Borbála Blaskó: Movement and Immobility (HUN)

Gábor Bolvári-Takács: The First and Second Regulation of the Stage Practice of State Ballet Institute Students in the Hungarian State Opera House (1951, 1959) (HUN)

11.00-11.30 Coffee break

11.30-13.30 SECTIONS

Section 11: Training Development in Dance Education | Building D, Room 1 | Chair person: Emese Gáspár

Tamás Csizmadia: Inspiring Six Days in London

Dóra Furulyás, Petra Péter: Movement-based Research Methodology Course for Dance Students (HUN)

Emese Lévai: The Start of the Master's Program Called Tánc-Tér-Kép, Experiences, Possibilities for Advancement. Creativity and Experience Processing. Questions and Answers on 21st Century Dance Classes (HUN)

Nicoleta-Cristina Demian: Exploring the Intersection of Dance Education and Digital Technology

Section 12: Dance History | Building D, Room 3 | Chair person: Alirán Gelenczey-Miháلتz

Márk Gara: Morphology of Romantic Ballet (HUN)

Rita H. Major: Cocteau - Dance - Theatre (HUN)

Örs Kovács: The Paulini Phenomenon and its Dance Theatre Implications in Interwar Hungary (HUN)

Thierry Jaquemet: Dance and Music Hand in Hand: Federico Campilli's (1819-1889) Family Ties

Section 13: Research Methodology in Dance | Building D, Room 2 | Chair person: Katalin Lőrinc

Kristián Kohút: Slovak Choreographers and Their Work as a Subject of Theatrical Research

Anita Lanszki, Ágota Tongori, Adrienn Papp-Danka: Characteristics of Research in Tertiary Dance Education. A Systematic Literature Review of the Recent Research

Lubica Orovnická: Movement Analysis and Its Importance in the Process of Teaching Classical Dance

13.45 Conference Closure | Building D, Room 2



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