

**Themes for degree theses**  
**The academic year of 2024/2025**  
**Specialisation in Modern dance**

1. Literary works on the contemporary dance stage. What is the relationship of the literary work and its dance adaptation?
2. The relationship of music, composer(s) and dance art in modern, contemporary dance.
3. The relationship of fine arts and dance art.
4. A re-interpretation of classical dance performances. (Mats Ek's Giselle, The Sleeping Beauty, Swan Lake, Matthew Bourne's Swan Lake, The Sleeping Beauty etc.)
5. The career of a pioneer of modern dance art (e.g. Isadora Duncan, Martha Graham, José Limón, Doris Humphrey, Rudolf von Laban, Mary Wigman, Valéria Dienes, Olga Szentpál) from an aspect inspired by personal interest and a special problem-focus.
6. The work of distinguished participants of universal contemporary dance art, an analysis of their art from a personal viewpoint.
7. An analysis of the work, performances of domestic modern/contemporary dance life (companies, creators), as well as their educational activities with regards to personal experience.
8. Other themes of individual ideas – in this case only especially original themes and aspects are accepted!

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