

Theory of Arts		
Kovács Ilona	Jean-Baptiste Lully - composer, dancer and choreographer	BA, MA
	The social role of dance in Viennese classical music - Haydn, Mozart and Beethoven	BA, MA
	Popular influences in the ballet music of Stravinsky's Russian period	BA, MA
	Tchaikovsky: Sleeping Beauty - ballet and its music	BA, MA
	The influence of the Ballets Russes in the music	BA, MA
	Bartók and dance	BA, MA
	The emergence of dance in Kodály's oeuvre	BA, MA
	Dance of Death	BA, MA
Márk Gara	Connection between Ashton and Nijinska	MA
	Harald Kreutzberg and German Expressionism	BA
	Romantic operas (1830-1875) and ballet	MA
Péter Nagy	Dance of Death / danse macabre	BA, MA
	dancing mania, tarantism	BA, MA
	moral debate on dancing	BA, MA
	dance and literature	BA, MA
	dance and church	BA, MA
	dance and Bible	BA, MA
	Studies on a theatrical performance, a theatre-maker, or a theatrical institution/troupe using different approaches, and methods of theatre history, sociology, audience, reception -- on the base of documentary sources	BA, MA
Ildikó Sirató	Reconstruction, or a comparative analysis of a stage genre	BA, MA
	Deep analysis of a performance, or a drama text using various, and complex analytic methods	BA, MA
	Analysis of dramaturgy of different stage performances (e. g. musical, dance performances, physical theatre performances, cirque nouveau -performances etc.)	BA, MA
	Demonstration / presentation of a new theatrical experimental performances, study on an own work based on source analysis, and creation psychology	MA
Rákos Katalin	The relationship between dance and fine art: analysis of selected works based on art historical aspects.	BA, MA
	Dance halls, performance halls: How contemporary architecture/architects find the connection with contemporary dance.	BA, MA