



Hungarian  
Dance  
University

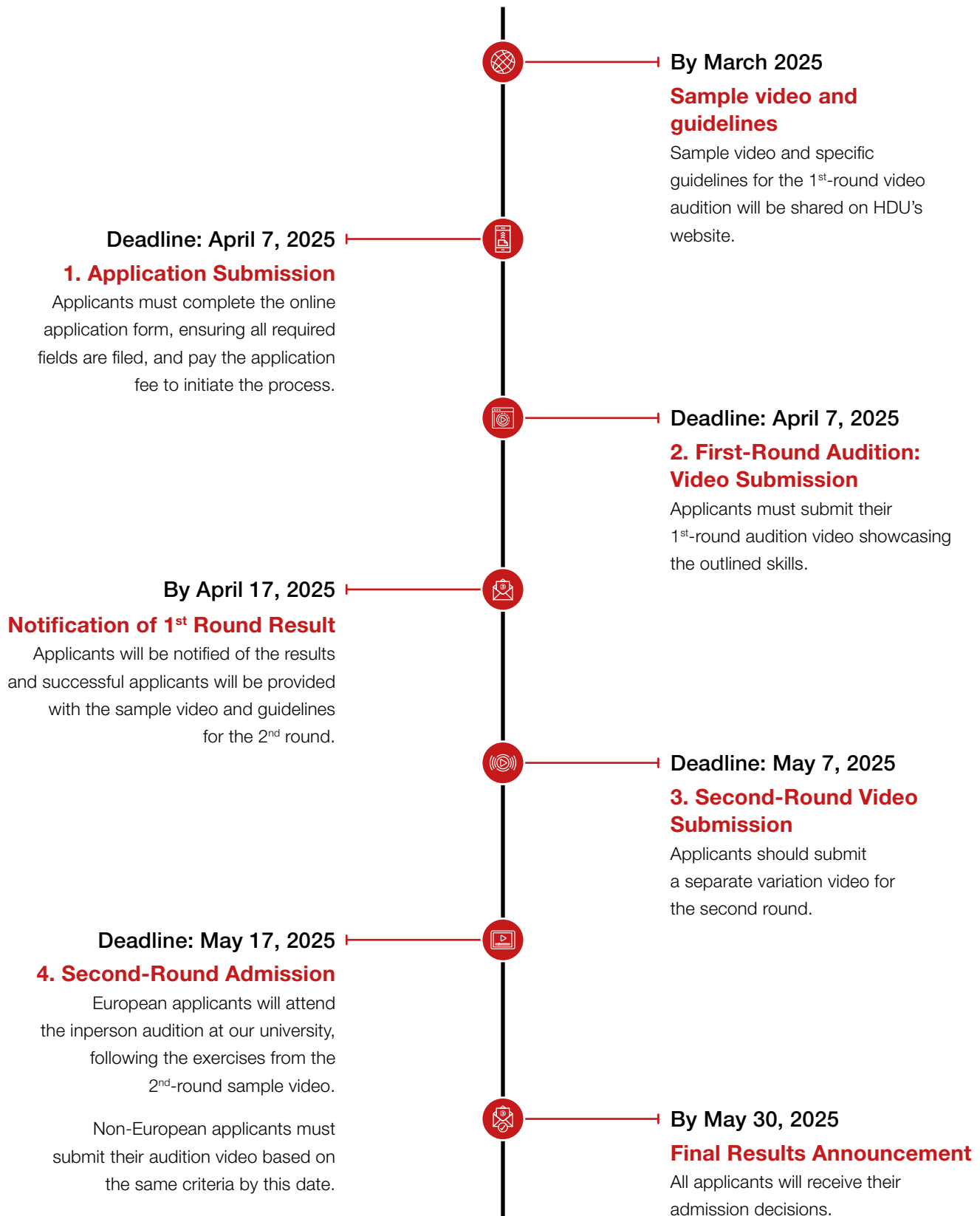
**Information on video admission**  
for the **2025/26** academic year





01

APPLICATION SUBMISSION  
deadlines







**02**

**GENERAL INFORMATION**  
on the audition

The admission process for international students at the Hungarian Dance University consists of **two rounds for all applicants**. The **first round is** conducted **via video audition**, which is mandatory **for every candidate**. Those who pass the first round will proceed to the second round, which includes:

- » **European applicants:** A live, in-person audition held at the University, complemented by a video submission.
- » **Non-European (overseas) applicants:** The entire second round conducted via video audition, as per the guidelines detailed below.

*This ensures a comprehensive evaluation of all candidates, regardless of location.*

Specific requirements for the video audition vary by specialisation and programmes are outlined in the respective sections of this document. However, the **general guidelines for video submissions** are as follows:

- » Sending the Application form and the audition fee is necessary. Application submission deadline: April 7, 2025.
- » All of the videos should be sent (submit) via video link to [contact@mte.eu](mailto:contact@mte.eu)
- » The video link must include the candidate's full name as follow: LAST NAME in capital letters and the first name in lower letters.
- » Ensure the quality of both image and sound before submitting.
- » Position the camera at an angle that best highlights the dancer's abilities.
- » The recording must not include the teacher's voice or instructions.
- » Videos must meet the specific requirements of the chosen specialisation and programme (see detailed sections).

#### **Important Notes:**

- » The University cannot accept responsibility for poor-quality videos.
- » To ensure high quality, recordings should ideally be made in a rehearsal room or studio environment with good lighting. Ensure the dancer's full body is visible at all times, and there is a clear contrast between the dancer's feet and the background.
- » Using a tripod for a stable image is strongly recommended.

*Thank you for adhering to these guidelines, and we wish you the best of luck in the audition process!*

- » **Classical ballet specialisation – Admission Requirements**
- » **Contemporary Dance specialisation – Admission Requirements**
- » **Modern Ballroom Dances Specialisation – Admission Requirements**
- » **Choreography BA – Admission Requirements**



**03**

**CLASSICAL BALLET  
SPECIALISATION –**  
Admission Requirements

Applicable to both the Dance Artist BA and the Dancer and Coach BA programmes.

The admission process consists of **two stages**, with the following requirements:

## 1<sup>st</sup> Round – For All Candidates

Each applicant must submit a **digital video recording** performing **classical ballet class work in a studio environment based on the provided reference video** (link attached below). The exercises must be performed exactly as shown in the reference video, *without modifications*. The recording must clearly display the candidate's full body throughout.

- » **Reference Video Link:** <https://bit.ly/ClassicalBallet01>
  - » **Purpose:** To assess the candidate's physical abilities, including body shape, proportions, feet, en dehors, flexibility, and alignment.
  - » **Clothing Requirements:**

The dancer's clothing must contrast with the background.

    - Male Applicants: Dark tights and a fitted plain T-shirt (any colour).
    - Female Applicants: White or pink tights and a sleeveless plain leotard (any colour).
    - Prohibited Items: Skirts, practice tutu, leg warmers or loose T-shirts.
  - » **Camera Setup:** Positioned slightly diagonally to the front.
- \*The exercises recorded for the audition include:*
- **Warm-up:** Barefoot, in tights, starting in first position with the back to the barre to highlight foot structure.
  - **Barre Exercises:** Pliés, tendus and jetés, adagio, grand battement, and basic pointe exercise (recorded on one side only, with the option to change direction after each exercise in soft shoes).

### Submission Deadline:

**April 7, 2025, 14:00 (CET).**

Submit the video link via email to [contact@mte.eu](mailto:contact@mte.eu)

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## 2<sup>nd</sup> Round

### 2.1. Video Requirements for All Candidates

Candidates must submit a digital video recording of:

- » A **classical ballet variation**.
- » A **contemporary solo** (up to 3 minutes) showcasing movement vocabulary beyond ballet.
  - Clothing Requirements: Male and Female Applicants: Barefoot, soft ballet slippers or „Nu-pieds”. Black pants/shorts and a black T-shirt or top.

### Submission Deadline:

**May 7, 2025, 14:00 (CET).**

Submit the video link via email.



## 2.2. Classical Ballet Class Work

### » For European candidates and overseas applicants able to attend:

- A classical ballet class conducted **in-person** at Hungarian Dance University (HDU) in a studio environment. (1145 Budapest Columbus u. 87-89.)
- Date: May 17, 2025.
- Reference video available from April 17, 2025 (link and the exact time of the audition will be sent via email).\*

### » For overseas candidates unable to attend in person:

- A digital **video** recording of classical ballet class work based on the same reference video.\* **The exercises must be performed exactly as shown and recorded** with the full body visible throughout.
- Reference video available from April 17, 2025 (link will be sent via email).
- Submission Deadline for Video Recording: May 17, 2025, 14:00 (CET).
- **Clothing Guidelines:**

The dancer's clothing must contrast with the background.

- › Male Applicants: Dark tights and a fitted plain T-shirt (any colour).
- › Female Applicants: White or pink tights and a sleeveless plain leotard (any colour).
- › Prohibited Items: Skirts, practice tutus, leg warmers, or loose T-shirts.

- **Camera Setup:**

- › **Barre Exercises:** Positioned slightly diagonally to the front.
- › **Centre Practice:** Front view.

**\*The class recorded for the audition and sent by the link will include:**

- **Barre Exercises:** Record one side only, changing direction after each exercise in soft shoes.
- **Centre Practice:** Record one side only, with the following exercises included:
  - › *Battement tendus.*
  - › *Pirouette combination (en dehors and en dedans, both sides).*
  - › *Adagio with grand pirouettes.*
  - › *Allegro combinations: small jumps, battus, medium allegro with sissonnes, and grand allegro.*
  - › **Enchaînement:** female applicants must wear pointe shoes for this exercise.
  - › *Pointework for female applicants: Warm-up échappés, retirés, double pirouettes (en dehors and en dedans) on pointe.*

### **Submission Deadline:**

**May 17, 2025, 14:00 (CET).**

Submit the video link via email to **contact@mte.eu**





**04**

**CONTEMPORARY DANCE  
SPECIALISATION –**

Admission Requirements

Applicable to both the Dance Artist BA and the Dancer and Coach BA programmes.

The admission process consists of **two stages**, with the following requirements:

## 1<sup>st</sup> Round – For All Candidates

Each applicant must submit a digital video recording as described below.

### a) Contemporary Dance Exercises:

Each applicant must submit a **digital video recording** performing **modern exercises in a studio environment based on the provided reference video** (link attached below) which contains several exercises and combinations based on Graham, Limon, Cunningham and certain contemporary dance techniques. **The exercises must be performed exactly as shown in the reference video, without modifications.** The recording must clearly display the candidate's full body throughout.

- » **Reference Video Link:** <https://bit.ly/contemporary01>
- » **Purpose:** To assess the candidate's main dance skills in modern and contemporary dance (alignment, coordination, understanding of weight and balance, musicality, body awareness).
- » **Camera Setup:** Positioned slightly diagonally to the front.
- » **Clothing Requirements:**
  - Male Applicants: full ballet costume or long leggings and tight-fitting leotard, training shoes.
  - Female Applicants: tights, ballet dress (sleeveless or short sleeves), training shoes.
  - Prohibited Items: Skirts, practice tutu, leg warmers or loose T-shirts.

### b) Basic Classical Ballet Exercises:

Each applicant must submit a **digital video recording** performing **classical ballet class work in a studio environment based on the provided reference video** (link attached below). **The exercises must be performed exactly as shown in the reference video, without modifications.** The recording must clearly display the candidate's full body throughout.

- » **Reference Video Link:** <https://bit.ly/BasicClassicalBallet> \*
- » **Purpose:** To assess the candidate's physical abilities, including body shape, proportions, feet, en dehors, flexibility, and alignment.
- » **Camera Setup:** Positioned slightly diagonally to the front.
- » **Clothing Requirements:**
  - Male Applicants: full ballet costume or long leggings and tight-fitting leotard, training shoes.
  - Female Applicants: tights, ballet dress (sleeveless or short sleeves), training shoes.
  - Prohibited Items: Skirts, practice tutu, leg warmers or loose T-shirts.

**\*The exercises recorded for the audition include:**

- **Warm-up:** Barefoot, in tights, starting in first position with the back to the barre to highlight foot structure.
- **Barre Exercises:** Pliés, tendus and jetés, adagio, and grand battement (recorded on one side only, with the option to change direction after each exercise in soft shoes).

### Submission Deadline:

**April 7, 2025, 14:00 (CET).**

Submit the video link via email to [contact@mte.eu](mailto:contact@mte.eu)

## 2<sup>nd</sup> Round

### » For European candidates and overseas applicants able to attend:

- **In-person admission** at Hungarian Dance University (HDU) in a studio environment. (1145 Budapest Columbus u. 87-89.)
- Date: **May 17, 2025.**
- Candidates participating in the in-person audition will be required to:
  - › **Perform a Solo:** Prepare and present a 1.5-minute contemporary solo. The solo should showcase creativity, technical ability, and personal artistry.
  - › **Learn and Perform Combinations:** A faculty member will teach modern and contemporary combinations during the audition. Candidates will learn and perform these on-site.
    - Reference video available from April 17, 2025 (link and the exact **time of the audition will be sent via email**).
  - › **Present Basic Classical Ballet Exercises:**
    - Centre Practice:
      - Battement tendus with tours.
      - Adagio with grand pirouettes.
      - Allegro combinations: small jumps, medium allegro with sissonnes.

### » For overseas candidates unable to attend in person:

- Submit a **second video** audition by May 17, 2025, 14:00 CET, containing:
  1. **Perform a Solo:** Submit a video of a 1.5-minute contemporary solo. The solo should highlight creativity, technique, and individuality.
  2. **Perform Additional Online Combinations:** Candidates will receive a video with modern and contemporary material, including:
    - A contemporary floorwork combination.
    - Another modern-contemporary combination.Candidates must learn, perform, and submit videos of these combinations.
  3. **Perform Classical Ballet Exercises:**
    - A digital video recording of classical ballet class work based on the same reference video.\* The exercises must be performed exactly as shown and recorded with the full body visible throughout.

**\*The exercises recorded for the audition will include:**

- *Centre Practice: Record one side only with the following exercises included:*
  - *Battement tendus with tours.*
  - *Adagio with grand pirouettes.*
  - *Allegro combinations: small jumps, medium allegro with sissonnes.*
- **Reference video available from April 17, 2025 (link will be sent via email).**
- **Camera Setup:** Positioned slightly diagonally to the front.
- **Clothing Requirements:** Barefoot, soft ballet slippers, or „Nu-pieds.” Black pants/shorts and a black T-shirt or top.

### Submission Deadline:

**May 17, 2025, 14:00 (CET).**

Submit the video link via email to **contact@mte.eu**





**05**

**MODERN BALLROOM DANCES  
SPECIALISATION –**

Admission Requirements



*Applicable to the Dancer and Coach BA programme.*

The admission process consists of **two stages**, with the following requirements:

## **1<sup>st</sup> Round – For All Candidates**

Each applicant must submit a digital video recording as described below.

- » **Dance Requirements:** Perform your own choreography of **32 beats** for each of the following dances: **Cha-cha-cha, Jive, English Waltz, Slowfox.**
- » Performances must be done **solo**, according to your gender, using figures from *The Ballroom Technique* for Standard dances and *Technique of Latin Dancing* by Walter Laird for Latin-American dances.
- » Choreography may include advanced figures, but only the rhythmically and technically accurate dancing of the listed figures will be evaluated by the admission committee.
- » **Clothing Requirements:**
  - **Ladies:** Black tight-fitting top and skirt.
  - **Men:** Black tight-fitting top and trousers.
  - Wear teacher shoes or shoes appropriate to the dance.
- » **Camera Setup:**
  - Recordings must show the full body of the dancer in a clear studio environment with good lighting.
  - The camera should be positioned directly in front of the dancer.

### **Submission Deadline:**

**April 7, 2025, 14:00 (CET).**

Submit the video link via email to **contact@mte.eu**

## 2<sup>nd</sup> Round

### » For European candidates and overseas applicants able to attend:

- **In-person admission** at Hungarian Dance University (HDU) in a studio environment. (1145 Budapest Columbus u. 87-89.)
- Date: May 17, 2025.
- Prepare the following: Samba, Paso Doble, Tango, Quickstep.
- The exact time of the audition will be sent via email.

### » For overseas candidates unable to attend in person:

- Submit a **second video** audition by May 17, 2025, 14:00 CET, containing:
  - › Solo performances of:
    - Samba
    - Paso Doble
    - Tango
    - Quickstep
- **Clothing Requirements:**
  - › **Ladies:** Black tight-fitting top and skirt.
  - › **Men:** Black tight-fitting top and trousers.
  - › Wear teacher shoes or shoes appropriate to the dance.
- **Camera Setup:**
  - › Recordings must show the full body of the dancer in a clear studio environment with good lighting.
  - › The camera should be positioned directly in front of the dancer.

### Submission Deadline:

**May 17, 2025, 14:00 (CET).**

Submit the video link via email to [contact@mte.eu](mailto:contact@mte.eu)



**06**

**CHOREOGRAPHY BA –**  
Admission Requirements

Applicable to the Choreography BA programme.

The admission process consists of **two stages**, with the following requirements:

## 1<sup>st</sup> Round – For All Candidates

### » Written Documents:

- **Curriculum Vitae (CV):** Highlighting relevant educational background, dance experience, and achievements. (*maximum One A4 page*)
- **Motivation Letter:** Explaining the applicant's goals, interest in choreography, and reasons for applying to the program. (*maximum One A4 page*)
- **Supporting Documents:** Any certificates, contracts, or documents verifying prior dance training or professional experience.

### » Video Submissions:

- **Video 1:** A self-performed choreography, maximum 2 minutes, showcasing the applicant's creative and technical abilities.
  - › **Camera Setup:** Front view, no camera movements.
  - › **Clothing:** No costumes allowed, regular training wear.
- **Video 2:** A choreography performed by others, maximum 5 minutes, demonstrating the applicant's ability to create movement for other dancers.
  - › **Camera Setup:** Can be recorded performance on stage too – but not edited.
- **Video Recording Requirements**
  - › **Camera Setup:**
    - Minimum resolution: FHD (1920X1018)
    - Please pay attention for the proper light conditions.
    - No edited video accepted / One shot.
  - › **Clothing:**
    - Pay attention to wear clothes that in well contrast with your background and the floor (for example with a white background preferably wear black or dark clothing).

### Submission Deadline:

**April 7, 2025, 14:00 (CET).**

Submit the video links and the documents via email to **contact@mte.eu**



## 2<sup>nd</sup> Round

Applicants who pass the 1st round will be invited to the 2nd round, which **includes a practical audition and interviews**.

### 1. Practical Audition

- Create a **maximum 5-minute choreography** using a selection of provided music.
- Applicants will have **1.5 hours** to complete the choreography after selecting the music

### 2. Professional Discussion

- A conversation about the submitted choreographies and the one created during the audition.

### 3. General Knowledge Interview/Online Test

- A discussion or assessment of cultural and choreographic knowledge relevant to the field.

#### » For European Candidates:

The second round will take place in person at Hungarian Dance University (HDU),  
**1145 Budapest Columbus u. 87-89, on May 17, 2025.**

#### » For Non-European (Overseas) Candidates:

The second round can be completed **synchronously online** with prior arrangement **until May 17, 2025.**