

# Available Thesis Topics

## 1. Department of Classical Ballet

- Literary works on a ballet stage. What is the relationship of the literary work and its dance adaptation? (Onegin, The Fountain of Bakhchisarai, Anna Karenina, A Midsummer Night's Dream, The Taming of the Shrew. MADDADDAM, Woolf Works etc. We do not expect an analysis of Romeo and Juliet.)
- Comparison of several ballet versions of the same literary work
- The relationship between stage choreography and the film:
  - Pieces of Seregi's oeuvre (Spartacus, Romeo and Juliet, The Taming of the Shrew) and the relationship between the film (Stanley Kubrick: Spartacus, Robert Wise-Jerome Robbins: West Side Story; Zeffirelli: Romeo and Juliet, Zeffirelli: The Taming of the Shrew).
  - MacMillan: Romeo and Juliet (stage broadcasts and film by Michael Nunn and William Trevitt)
  - other options on the topic of the relationship between film and ballet
- Variations on a theme
  - Comparative analysis of the endings of Swan Lake.
  - Comparison of several castings of the same work (e.g. MacMillan's several editions of Romeo and Juliet on DVD, several editions of Manon on DVD, etc.) - interpretations of roles, shifts in emphasis in the interpretations, partnerships.
  - Animal representations on the ballet stage
  - Transcendent beings on ballet stage (willies, fairies etc.)
  - Horror in ballet: Giselle, Frankenstein, Snow White, Drakula, Mayerling
- A re-interpretation of classical dance performances. (Mats Ek's Giselle, The Sleeping Beauty, Swan Lake, Matthew Bourne's Swan Lake, The Sleeping Beauty etc., Neumeier, David Dawson choreographies, the performances of Hungarian artists)
- Building up a role – methods during preparation:
  - the experience of a well-known artist
  - on the basis of one's own experience. How is my own production of the graduation performance born? (Further questions for help will be provided in the near future.)
  - Different interpretations of the same role from different artists
- Careers:
  - Artists, masters. Careers, oeuvres. For foreign students: the career of well-known artists of their own nation.
  - Life after stage – Transition/retraining, career choices after the artistic career

- A comparison of academic ballet (ballet classes) and contemporary ballet based on classical ballet's form language with regards to requirements and expectations based on one's personal experience (courses, trips abroad, work with a foreign choreographer etc.)
- An analysis of a repertory piece (a dance performance) of a Hungarian troupe/company.
- The Art of the Pas de Deux: duets in the service of the narrative in the works of 20th- and 21st-century choreographers (Seregi, MacMillan, Neumeier, Wheeldon, etc.)

\*Other themes of individual ideas – in this case only especially original themes and aspects are accepted!

## **2. Department of Modern and Theatrical Dance**

- ***Dr. Márk Gara***

- Literary works on the contemporary dance stage. What is the relationship of the literary work and its dance adaptation?
- The relationship of music, composer(s) and dance art in modern, contemporary dance.

- ***Dr. Szilárd Macher***

- The relationship of fine arts and dance art.
- A re-interpretation of classical dance performances. (Mats Ek's Giselle, The Sleeping Beauty, Swan Lake, Matthew Bourne's Swan Lake, The Sleeping Beauty etc.)

- ***Dr. Katalin Lőrinc***

- The career of a pioneer of modern dance art (e.g. Isadora Duncan, Martha Graham, José Limón, Doris Humphrey, Rudolf von Laban, Mary Wigman, Valéria Dienes, Olga Szentpál) from an aspect inspired by personal interest and a special problem-focus.

- ***Tamás Topolánszky***

- The work of distinguished participants of universal contemporary dance art, an analysis of their art from a personal viewpoint.
- An analysis of the work, performances of domestic modern/contemporary dance life (companies, creators), as well as their educational activities with regards to personal experience.

- ***Attila Bokor***

- Analysis of the work of a given choreographer, with special attention to specific pieces and their dance language.

- How were modern ballroom dance techniques applied in a given theatrical performance, and what impact did this have on the message conveyed in the performance?
- How were fashion dance techniques applied in a given theatrical performance, and what impact did this have on the message conveyed in the performance?
- The development of theatrical dance in the 20th century: from authentic jazz to the present day.
- The role of dance drama in Hungarian and/or international theatrical dance.
- The relationship between dance and technology: the use of video projection, interactive elements and digital sets in theatrical dance.

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### **3. Department of Pedagogy and Psychology**

- ***Dr. Ágota Tongori***

- The relationship between technology, artificial intelligence and the arts.
- Intercultural Aspects of a dancer's career
- Transformative pedagogies and well-being in Dance Education (Pedagogy of Care; Culturally Responsive Pedagogy)
- Teacher identity in the context of 21st century dance pedagogy
- Dance and creative thinking

- ***Dr. Réka Asztalos***

- Career opportunities for dancers
- Social media and the dance industry
- Social media in dance pedagogy

### **4. Department of Modern Ballroom and Commercial Dances**

- ***Károly Baráth***

- The Interrelationship between Afro-Cuban dance and music
- The Impact of Authentic Caribbean Dances on Contemporary Social Dance Forms
- Competitive Dance Versus Authentic Expression – Evolution and Transformation
- An Overview of Contemporary Social Trend Dances
- Caribbean Dances and Their Cultural Significance
- The Origins and Historical Development of Samba from African Roots to the Present Day
- The Origins and Historical Development of Rumba from Its Beginnings to the Present Day
- The Origins and Historical Development of Cha-Cha-Cha from Its Beginnings to the Present Day
- Mass Appeal in Dance – What Makes Salsa and Bachata More Popular Compared to the Waltz?

- The Interconnection of Afro-Cuban Religion and Culture with Music and Dance
- The Emergence of Bachata in International Competitive Dance
- The Inclusion of Authentic Dances within the WDSF Framework
- The Influence of Musical Evolution on Dance: Dance Reform Through the Lens of Music
- Can Salsa, Merengue, and Bachata Be Standardized for Competition? Exploring the Boundary Between Authentic and Stage Dance
- Pedagogical Methodologies for Teaching Partnered Caribbean Social Dances
- The Use of Social Trend Dances as Complementary Techniques in Modern Ballroom Education
- The Stylization of Authentic Dances (Stage and Fusion Contexts)
- Teaching Leading and Following (Partnering) and Its Practical Application
- The Personality-Developing Effects of Solo and Partner Social Dances Across Different Age Groups
- Developing Rhythmic Skills Through the Integration of Music and Dance
- ***Attila Bokor***
  - The development of jazz-based dance styles and their cultural impact in the 21st century.
  - The formal language of swing movements (e.g. Lindy Hop, Balboa, Blues) and their appearance in pop culture.
  - Fashion dances (e.g. Swing, WCS, A. Tango) as identity-forming and community-building forces.
  - The role of fashion dances in conveying social messages (e.g. political activism, social commentary).
  - The globalization of trendy dances: how do they adapt in different cultures and how do styles interact?
  - The role of dance competitions and talent scouts in the popularization and professionalization of commercial dances.
  - The appearance of fashion dances in music videos and media platforms (TikTok, Instagram) and their impact on aesthetics.
  - Dance film as a genre: an analysis of cinematic representations of fashion dances.
  - How do fashion and style influence the choreography and performance of trendy dances?
  - Analysis of the technical characteristics and development of a given modern ballroom dance style (e.g. Argentine tango, swing dances).
  - The dynamics of leading and following in modern ballroom dance: the role of communication in dancing as a couple.
  - How are traditional ballroom dance elements (e.g. American dances) incorporated into contemporary dances?
  - The community-building role of modern ballroom dances and the development of subcultures among dancers.
  - Ballroom dance as a stress-relieving and mental health-supporting activity: an examination of psychological effects.

- The role of modern ballroom dances in the development of gender roles and traditional gender dynamics.
- The balance of choreography and improvisation in modern ballroom dance competition.

- ***Katalin Hájas***

- My good practices!" Rehearsal management, rehearsal organization, ballroom dance methodological solutions.
- Our great-grandparents and their careers - ballroom dance, competitive dance

- ***Roland Kósa***

- Performance style, characteristics in ballroom dance
- Communication on the dance floor
- Sport and art in the danceworld
- Relationship between competitive dance and ballroom dance

- ***Dr. Rita Széll***

- The relationship between historical ballroom dances and 20th century ballroom dances
- Ball customs and traditions from the 16th century to the present day

**\*At the BA level, the following areas cannot be chosen as thesis topics: personality disorders, body image and eating disorders, dietetics, and personally experienced abuse.**