

Themes for degree theses

The academic year of 2026/2027 – Dance Artist BA specialised in Classical Ballet

1. Literary works on a ballet stage. What is the relationship of the literary work and its dance adaptation? (Onegin, The Fountain of Bakhchisarai, Anna Karenina, A Midsummer Night's Dream, The Taming of the Shrew. MADDADDAM, Woolf Works etc. We do not expect an analysis of Romeo and Juliet.)
2. Comparison of several ballet versions of the same literary work
3. The relationship between stage choreography and the film:
 - a. Pieces of Seregi's oeuvre (Spartacus, Romeo and Juliet, The Taming of the Shrew) and the relationship between the film (Stanley Kubrick: Spartacus, Robert Wise-Jerome Robbins: West Side Story; Zeffirelli: Romeo and Juliet, Zeffirelli: The Taming of the Shrew).
 - b. MacMillan: Romeo and Juliet (stage broadcasts and film by Michael Nunn and William Trevitt)
 - c. other options on the topic of the relationship between film and ballet
4. Variations on a theme
 - a. Comparative analysis of the endings of Swan Lake.
 - b. Comparison of several castings of the same work (e.g. MacMillan's several editions of Romeo and Juliet on DVD, several editions of Manon on DVD, etc.) - interpretations of roles, shifts in emphasis in the interpretations, partnerships.
 - c. Animal representations on the ballet stage
 - d. Transcendent beings on ballet stage (willies, fairies etc.)
 - e. Horror in ballet: Giselle, Frankenstein, Snow White, Drakula, Mayerling
5. A re-interpretation of classical dance performances. (Mats Ek's Giselle, The Sleeping Beauty, Swan Lake, Matthew Bourne's Swan Lake, The Sleeping Beauty etc., Neumeier, David Dawson choreographies, the performances of Hungarian artists)
6. Building up a role – methods during preparation:
 - a. the experience of a well-known artist
 - b. on the basis of one's own experience. How is my own production of the graduation performance born?
 - c. Different interpretations of the same role from different artists
7. Careers:
 - a. Artists, masters. Careers, oeuvres the careers of well-known artists from their own countries.
 - b. Life after stage – Transition/retraining, career choices after the artistic career
8. A comparison of academic ballet (ballet classes) and contemporary ballet based on classical ballet's form language with regards to requirements and expectations based on one's personal experience (courses, trips abroad, work with a foreign choreographer etc.)
9. An analysis of a repertory piece (a dance performance) of a Hungarian company.
10. The Art of the Pas de Deux: duets in the service of the narrative in the works of 20th- and 21st-century choreographers (Seregi, MacMillan, Neumeier, Wheeldon, etc.)
11. Other themes of individual ideas – in this case only especially original themes and aspects are accepted!