

CURRICULUM OF DANCER AND COACH BA - CLASSICAL BALLET SPECIALISATION (fulltime, English)																						
Valid: for students enrolled from the 2026/27 academic year onwards																						
		1.			2.			3.			4.			5.			6.			Total No.of classes	Total No.of Credits	Prerequisite
Course code	Subjects (Courses)	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points			
1. Compulsory Core Curriculum																						
1. 1. Foundational Subjects																						
ELMA-001-1	History of Arts 1	28	oe	2																28	2	
ELMA-001-2	History of Arts 2				28	oe	2													28	2	
ELMA-001-3	History of Arts 3							28	oe	2										28	2	
ELMA-001-4	History of Arts 4										28	oe	2							28	2	
ELMA-201-1	History of Dance 1	28	oe	2																28	2	
ELMA-201-2	History of Dance 2				28	oe	2													28	2	
ELMA-201-3	History of Dance 3							28	oe	2										28	2	
ELMA-201-4	History of Dance 4										28	oe	1							28	1	
ELMA-TT-SZG	History of Dance – Comprehensive Exam										0	ce	1							0	1	
ELMA-202-1	History of Music 1	28	oe	2																28	2	
ELMA-202-2	History of Music 2				28	oe	2													28	2	
ELMA-202-3	History of Music 3							28	oe	2										28	2	
ELMA-202-4	History of Music 4										28	ce	1							28	1	
ELMA-ZT-SZG	History of Music – Comprehensive Exam										0	ce	1							0	1	
ELMA-209-1	Media Studies																28	oe	2	28	2	
ELMA-204-1	History of Culture 1	28	oe	2																28	2	
ELMA-204-2	History of Culture 2				28	oe	2													28	2	
ELMA-204-3	History of Culture 3							28	oe	2										28	2	
ELMA-204-4	History of Culture 4										28	oe	2							28	2	
ELMA-228-1	Kinesiology 1	28	oe	2																28	2	
ELMA-228-2	Kinesiology 2				28	oe	2													28	2	
	Total:	112		10	112		10	84		8	84		8				28		2	420	38	
1.2. General Professional Knowledge and Skills																						
ELMA-225-1	Hungarian Culture 1.	28	pg	2																28	2	
ELMA-225-2	Hungarian Culture 2.				28	pg	2													28	2	
ELMA-225-3	Hungarian Culture 3.							28	pg	2										28	2	
ELMA-225-4	Hungarian Culture 4.										28	pg	2							28	2	
PEPA-101-1	Introduction to the History of Education				28	oe	2													28	2	
PEPA-102-1	Introduction to Psychology							28	oe	2										28	2	
PEPA-103-1	Theory and Practice of Education										28	oe	2							28	2	
PEPA-104-1	Developmental Psychology										28	oe	2							28	2	
PEPA-203-1	Methodology of Research							28	oe	2										28	2	
ELMA-212-1	Cultural Management							28	oe	2										28	2	
PEPA-203-2	Development of Writing Skills				28	oe	2													28	2	
PEPA-010-0	Thesis Seminar										28	oe	2							28	2	
PEPA-SZD-1	Thesis Consultation 1													0	pg	3				0	3	
PEPA-SZD-2	Thesis Consultation 2																0	pg	5	0	5	
	Total:	28		2	84		6	112		8	112		8	0		3	0	pg	5	336	32	
2. Classical Ballet Specialisation																						
2.1. Specific Compulsory Subjects																						
KLBL-201-1	Classical Ballet 1 (Major)	112	pg	5																112	5	
KLBL-201-2	Classical Ballet 2 (Major)				112	pg	5													112	5	
KLBL-201-3	Classical Ballet 3 (Major)							112	pg	5										112	5	
KLBL-201-4	Classical Ballet 4 (Major)										112	pg	5							112	5	
KLBL-201-5	Classical Ballet 5 (Major)													112	pg	5				112	5	
KLBL-201-6	Classical Ballet 6 (Major)																112	pg	5	112	5	
KLBL-203-1	Gymnastics and Capability Development 1	28	pg	2																28	2	
KLBL-203-2	Gymnastics and Capability Development 2				28	pg	2													28	2	
KLBL-203-3	Gymnastics and Capability Development 3							28	pg	2										28	2	
KLBL-208-1	Ballet Methodology 1							56	oe	4										56	4	
KLBL-208-2	Ballet Methodology 2										56	oe	4							56	4	
KLBL-208-3	Ballet Methodology 3													56	oe	4				56	4	
KLBL-004-1	Pas de Deux 1																28	pg	2	28	2	
KLBL-004-2	Pas de Deux 2																28	pg	2	28	2	
KLBL-301-1	Point Technique / Repertoire 1	28	pg	2																28	2	
KLBL-301-2	Point Technique / Repertoire 2				28	pg	2													28	2	
KLBL-301-3	Point Technique / Repertoire 3							28	pg	2										28	2	
KLBL-301-4	Point Technique / Repertoire 4										28	pg	2							28	2	
KLBL-301-5	Point Technique / Repertoire 5													28	pg	2				28	2	
KLBL-301-6	Point Technique / Repertoire 6																28	pg	2	28	2	
KLBL-PVB-SZIG	Classical Ballet – Comprehensive Exam													0	ce	1				0	1	
KLBL-206-1	Ballet Music 1 (Accompaniment)													28	pg	2				28	2	
KLBL-206-2	Ballet Music 2 (Accompaniment)																28	pg	2	28	2	
KORE-211-1	Coaching and Choreographic Studies 1	28	pg	3																28	3	
KORE-211-2	Coaching and Choreographic Studies 2				28	pg	3													28	3	
KORE-211-3	Coaching and Choreographic Studies 3							28	pg	2										28	2	
KORE-211-4	Coaching and Choreographic Studies 4										28	pg	2							28	2	
KORE-PRV-SZG	Coaching and Choreographic Studies – Comprehensive Exam																0	ce	1	0	1	
NEPT-202-1	Hungarian Folk Dance 1	28	pg	2																28	2	
NEPT-202-2	Hungarian Folk Dance 2				28	pg	2													28	2	
TTDT-215-1	Historical Ballroom Dances 1													28	pg	2				28	2	
TTDT-215-2	Historical Ballroom Dances 2																28	pg	2	28	2	
MOSZ-211-1	Modern Dance Techniques of the 20th Century 1 (Compl. Tech.)	28	pg	2																28	2	
MOSZ-211-2	Modern Dance Techniques of the 20th Century 2 (Compl. Tech.)				28	pg	2													28	2	
MOSZ-212-1	Contemporary Dance Techniques 1 (Compl. Tech.)													28	pg	2				28	2	
MOSZ-212-2	Contemporary Dance Techniques 2 (Compl. Tech.)																28	pg	2	28	2	
MOSZ-203-1	Improvisation 1													28	pg	2				28	2	
MOSZ-203-2	Improvisation 2																28	pg	2	28	2	
ELMA-207-1	History of Drama and Theatre 1	28	pg	2																28	2	
ELMA-207-2	History of Drama and Theatre 2				28	pg	2													28	2	
	Total:	280		18	280		18	252		15	224		13	308		20	308		20	1652	104	
3. Elective Courses																						
ELMA-011-5	Hungarian Culture 5.													28	pg	2						
ELMA-011-6	Hungarian Culture 6.																28	pg	2			
ELMA-224-1-2	History of Film 1-2	28		2	28		2															
KLBL-KZS-1-2	Masterclass (1 credit per week, max. 12 credits)																					
PEPA-NYM-1-4	Hungarian as a Foreign Language 1-4	28		2	28		2	28		2	28		2									
KLBL-203-4	Gymnastics and Capability Development 4													28	pg	2						
PEPA-108-1	Stress Management Techniques in Performing Arts 1.				</																	

oe = Oral Examination
pg = Practical Grade
ce = Comprehensive Exam