

CURRICULUM OF DANCER AND COACH BA - MODERN DANCE SPECIALISATION (fulltime, English)																										
Valid: for students enrolled from the 2026/27 academic year onwards																										
Course code	Subjects (Courses)	1.		2.		3.		4.		5.		6.		Total No. of classes	Total No. of Credits	Prerequisite										
		No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points	No. of classes	Credit points													
1. Compulsory Core Curriculum																										
1.1. Foundational Subjects																										
ELMA-001-1	History of Arts 1	28	oe	2										28	2											
ELMA-001-2	History of Arts 2				28	oe	2							28	2											
ELMA-001-3	History of Arts 3						28	oe	2					28	2											
ELMA-001-4	History of Arts 4							28	oe	2				28	2											
ELMA-201-1	History of Dance 1	28	oe	2										28	2											
ELMA-201-2	History of Dance 2				28	oe	2							28	2											
ELMA-201-3	History of Dance 3						28	oe	2					28	2											
ELMA-201-4	History of Dance 4							28	oe	1				28	1											
ELMA-TT-SZG	History of Dance – Comprehensive Exam							0	ce	1				0	1											
ELMA-202-1	History of Music 1	28	oe	2										28	2											
ELMA-202-2	History of Music 2				28	oe	2							28	2											
ELMA-202-3	History of Music 3						28	oe	2					28	2											
ELMA-202-4	History of Music 4							28	ce	1				28	1											
ELMA-ZT-SZG	History of Music – Comprehensive Exam							0	ce	1				0	1											
ELMA-209-1	Media Studies											28	oe	2	28	2										
ELMA-001-1	History of Art 1	28	oe	2										28	2											
ELMA-001-2	History of Art 2				28	oe	2							28	2											
ELMA-304-1	History of Culture 1						28	oe	2					28	2											
ELMA-304-2	History of Culture 2							28	oe	2				28	2											
ELMA-228-1	Kinesiology 1	28	oe	2										28	2											
ELMA-228-2	Kinesiology 2				28	oe	2							28	2											
Total:		140		10	140		10	112		8	84		8		28		2	504	38							
1.2. General Professional Knowledge and Skills																										
ELMA-225-1	Hungarian Culture 1.	28	pg	2										28	2											
ELMA-225-2	Hungarian Culture 2.				28	pg	2							28	2											
ELMA-225-3	Hungarian Culture 3.						28	pg	2					28	2											
ELMA-225-4	Hungarian Culture 4.							28	pg	2				28	2											
PEPA-101-1	Introduction to the History of Education				28	oe	2							28	2											
PEPA-102-1	Introduction to Psychology						28	oe	2					28	2											
PEPA-103-1	Theory and Practice of Education							28	oe	2				28	2											
PEPA-104-1	Developmental Psychology							28	oe	2				28	2											
PEPA-203-1	Methodology of Research						28	oe	2					28	2											
ELMA-212-1	Cultural Management									28	oe	2		28	2											
PEPA-203-2	Development of Writing Skills				28	oe	2							28	2											
PEPA-010-0	Thesis Seminar							28	oe	2				28	2											
PEPA-SZD-1	Thesis Consultation 1										0	pg	3		0	3										
PEPA-SZD-2	Thesis Consultation 2												0	pg	5	0	5									
Total:		28	0	2	84	0	6	84	0	6	112	0	8	28	0	5	0	0	5							
2. Modern Dance Specialisation																										
2.1. Specific Compulsory Subjects																										
MOSZ-201-1	Modern Dance Techniques of the 20th Century 1 (Major Subject)	112	gy	4										112	4											
MOSZ-201-2	Modern Dance Techniques of the 20th Century 2 (Major Subject)				112	gy	4							112	4											
MOSZ-201-3	Modern Dance Techniques of the 20th Century 3 (Major Subject)						112	gy	4					112	4											
MOSZ-202-1	Contemporary Dance Techniques (Major Subject) 1							112	gy	4				112	4											
MOSZ-202-3	Contemporary Dance Techniques (Major Subject) 2									112	gy	4		112	4											
MOSZ-202-3	Contemporary Dance Techniques (Major Subject) 3											112	gy	3	112	3										
MOSZ-203-1	Improvisation 1	28	gy	2										28	2											
MOSZ-203-2	Improvisation 2				28	gy	2							28	2											
MOSZ-203-3	Improvisation 3						28	gy	2					28	2											
MOSZ-203-4	Improvisation 4							28	gy	2				28	2											
KORE-PRV-SZG-MOSZ	Modern and Contemporary Dance (Major Subject) – Comprehensive Exam											sz	1		0	1										
KORE-211-1	Coaching and Choreographic Studies 1	56	gy	3										56	3											
KORE-211-2	Coaching and Choreographic Studies 2				56	gy	3							56	3											
KORE-211-3	Coaching and Choreographic Studies 3						56	gy	3					56	3											
KORE-211-4	Coaching and Choreographic Studies 4							56	gy	3				56	3											
KORE-212-1	Choreography Analysis 1 (Major Subject)									56	gy	3		56	3											
KORE-212-2	Choreography Analysis 2 (Major Subject)											56	gy	2	56	2										
KORE-PRV-SZG-MOSZ	Coaching and Choreographic Studies – Comprehensive Exam												sz	1	0	1										
KLBL-203-1	Skills Development 1	28	gy	2										28	2											
KLBL-203-2	Skills Development 2				28	gy	2							28	2											
KLBL-202-1	Classical Ballet 1	112	gy	2										84	2											
KLBL-202-2	Classical Ballet 2				112	gy	2							84	2											
KLBL-202-3	Classical Ballet 3						112	gy	2					84	2											
KLBL-202-4	Classical Ballet 4							112	gy	2				84	2											
KLBL-202-5	Classical Ballet 5									112	gy	2		84	2											
KLBL-202-6	Classical Ballet 6											112	gy	2	84	2										
MOSZ-204-1	Contact 1	28	gy	2										28	2											
MOSZ-204-2	Contact 2				28	gy	2							28	2											
MOSZ-204-3	Contact 3						28	gy	2					28	2											
MOSZ-225-1	Partnering 1							28	gy	2				28	2											
MOSZ-225-2	Partnering 2									28	gy	2		28	2											
MOSZ-225-3	Partnering 3											28	gy	2	28	2										
ELMA-207-1	History of Drama and Theatre 1	28	gy	2										28	2											
ELMA-207-2	History of Drama and Theatre 2				28	gy	2							28	2											
NEPT-202-1	Hungarian Folk Dance 1	28	gy	2										28	2											
NEPT-202-2	Hungarian Folk Dance 2				28	gy	2							28	2											
TTDT-202-1	Modern Ballroom Dances (additional technique) 1									28	gy	2		28	2											
TTDT-202-2	Modern Ballroom Dances (additional technique) 2											28	gy	2	28	2										
MOSZ-226-1	Additional dance technique 1						28	gy	2					28	2											
MOSZ-226-2	Additional dance technique 2							28	gy	2				28	2											
MOSZ-226-3	Additional dance technique 3									28	gy	2		28	2											
MOSZ-226-4	Additional dance technique 4											28	gy	2	28	2										
Total:		420		19	420		19	364		15	364		15	364		16	364	14	2016							
3. Elective Courses																										
ELMA-011-5	Hungarian Culture 5.									28	pg	2														
ELMA-01																										