CURRICULUM OF DANCE ARTIST BA - CLASSICAL BALLET SPECIALISATION
Valid: for students enrolled from the 2025/26 academic year onwards

		1.			2.			3.			4.			5.			6.					
Course code	**Subjects (Courses)**	**No. of classes**		**Credit points**	**No. of classes**		**Credit points**	**No. of classes**		**Credit points**	**No. of classes**		**Credit points**	**No. of classes**		**Credit points**	**No. of classes**		**Credit points**	**Total no. of classes**	**Total no. of credits**	
1. Compulsory Core Curriculum																						**Prerequisite**
1. 1. Foundational Subjects																						
ELMM-001-1	History of Art 1	28	oe	2																28	2	
ELMM-001-2	History of Art 2				28	oe	2													28	2	
ELMM-001-3	History of Art 3							28	oe	2										28	2	
ELMM-001-4	History of Art 4										28	oe	2							28	2	
ELMM-002-1	History of Music 1	28	oe	2																28	2	
ELMM-002-2	History of Music 2				28	oe	2													28	2	ELMM-002-1
ELMM-002-3	History of Music 3							28	oe	2										28	2	ELMM-002-2
ELMM-002-4	History of Music 4										28	oe	1							28	1	ELMM-002-3
ELMM-ZT-SZG	History of Music – Comprehensive Exam													0	ce	1				0	1	ELMM-002-4
ELMM-003-1	History of Dance 1	28	oe	2																28	2	
ELMM-003-2	History of Dance 2				28	oe	2													28	2	ELMM-003-1
ELMM-003-3	History of Dance 3							28	oe	2										28	2	ELMM-003-2
ELMM-003-4	History of Dance 4										28	oe	1							28	1	ELMM-003-3
ELMM-ZT-SZG	History of Dance – Comprehensive Exam																0	ce	1	0	1	ELMM-003-4
ELMM-004-1	Cultural History 1													28	oe	2				28	2	
ELMM-004-2	Cultural History 2																2	oe	2	28	2	ELMM-004-1
	Total:	84		6	84		6	84		6	84		4	28		3	2		3	392	28	
1.2. General Professional Knowledge and Skills																						
MOSZ-021-1	Stage Acting 1	28	pg	2																28	2	
MOSZ-021-2	Stage Acting 2				28	oe	2													28	2	
PEPM-107-1	Dance Anatomy and Movement Science													28	oe	2				28	2	
PEPM-107-2	Applied Movement Health Studies																28	oe	2	28	2	PEPM-107-1
ELMM-009-1	Cultural Management										28	oe	2							28	2	
ELMM-203-2	Writing Skills and Composition 1							14	pg	1										14	1	
ELMM-203-21	Writing Skills and Composition 2										14	pg	1							14	1	
ELMM-010-0	Thesis Seminar													28	pg	2				28	2	
ELMM-SZD-1	Thesis Consultation 1													0	pg	4				0	4	
ELMM-SZD-2	Thesis Consultation 2																0	pg	4	0	4	
KLBL-007-2	Graduation Performance Rehearsal 2 (Ballet)													56	pg	3				56	3	
KLBL-007-3	Graduation Performance Rehearsal 3 (Ballet)																112	pg	6	112	6	
	Total:	28		2	28		2	14		1	42		3	112		11	140		12	364	31	
2. Classical Ballet Specialisation – Differentiated Core Professional Curriculum																						
KLBL-001-1	Classical Ballet 1 (Main Subject)	180	oe	8																180	8	
KLBL-001-2	Classical Ballet 2 (Main Subject)				180	oe	8													180	8	
KLBL-001-3	Classical Ballet 3 (Main Subject)							180	oe	8										180	8	
KLBL-001-4	Classical Ballet 4 (Main Subject)										180	oe	8							180	8	
KLBL-001-5	Classical Ballet 5 (Main Subject)													150	pg	5				150	5	
KLBL-001-6	Classical Ballet 6 (Main Subject)																150	pg	5	150	5	
KLBL-008-1	Contemporary Ballet 1 (Main Subject)							28	pg	2										28	2	
KLBL-008-2	Contemporary Ballet 2 (Main Subject)										28	pg	2							28	2	
KLBL-003-1	Partnering (Pas de Deux) 1 (Main Subject)	60	pg	3																60	3	
KLBL-003-2	Partnering (Pas de Deux) 2 (Main Subject)				60	oe	3													60	3	
KLBL-003-3	Partnering (Pas de Deux) 3 (Main Subject)							60	pg	3										60	3	
KLBL-003-4	Partnering (Pas de Deux) 4 (Main Subject)										60	oe	3							60	3	
KLBL-003-5	Partnering (Pas de Deux) 5 (Main Subject)													75	pg	4				75	4	
MOSZ-002-1	Contemporary Dance Techniques 1 (Compl. Tech.)	60	pg	2																60	2	
MOSZ-002-2	Contemporary Dance Techniques 2 (Compl. Tech.)				60	oe	2													60	2	
MOSZ-002-3	Contemporary Dance Techniques 3 (Compl. Tech.)							60	pg	2										60	2	
MOSZ-002-4	Contemporary Dance Techniques 4 (Compl. Tech.)										60	oe	2							60	2	
MOSZ-002-5	Contemporary Dance Techniques 5 (Compl. Tech.)													60	pg	2				60	2	
MOSZ-004-1	Improvisation 1	30	pg	2																30	2	
MOSZ-004-2	Improvisation 2				30	pg	2													30	2	
MOSZ-004-3	Improvisation 3							30	pg	2										30	2	
MOSZ-004-4	Improvisation 4										30	pg	2							30	2	
KLBL-SZG	Classical Ballet, Partnering and Contemporary Dance Comprehensive Exam														ce	1				0	1	
KLBL-005-1	Pointe Technique and Repertoire 1	30	pg	2																30	2	
KLBL-005-2	Pointe Technique and Repertoire 2				30	pg	2													30	2	
KLBL-005-3	Pointe Technique and Repertoire 3							30	pg	2										30	2	
KLBL-005-4	Pointe Technique and Repertoire 4										30	pg	2							30	2	
KLBL-005-5	Pointe Technique and Repertoire 5													60	pg	4				60	4	
KLBL-005-6	Pointe Technique and Repertoire 6																60	pg	4	60	4	
KLBL-006-1	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 1	30	pg	1																30	1	
KLBL-006-2	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 2				30	pg	1													30	1	
KLBL-006-3	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 3							30	pg	1										30	1	
KLBL-006-4	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 4										30	pg	1							30	1	
KLBL-006-5	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 5													120	pg	4				120	4	
KLBL-006-6	Stage Practice in the HDU Youth Dance Ensemble (Ballet) 6																120	pg	4	120	4	
ELMM-005-1	Specific Topics in Dance History 1													30	pg	2				30	2	
ELMM-005-2	Specific Topics in Dance History 2																30	oe	2	30	2	
	Total:	390		18	390		18	418		20	418		20	495		22	360		15	2471	113	
3. Elective Courses																						
KLBL-007-1	Graduation Performance Rehearsal 1 (Ballet)										60	pg	1							60	1	
TTDT-001-1	Modern Ballroom Dance 1 (Supplementary Technique)	30	oe	2																30	2	
TTDT-001-2	Modern Ballroom Dance 2 (Supplementary Technique)							30	oe	2										30	2	
KLBL-008-3	Contemporary Ballet 3													30	pg	2				30	2	
KLBL-008-4	Contemporary Ballet 4																30	pg	2	30	2	
KLBL-KZS-1-12	Masterclass (1 credit per week, max. 12 credits)																					
KLBL-DIJ-1-2	International Competition Award (5 credits per award, max. 10 credits)																					
PEPM-NYV-A1-6	Foreign Language (English)	42		2	42		2	42		2	42		2							168	8	
ELMM-ERA-1-2	Erasmus 1 -2																					
PAN-001-1	Pannónia Course 1																					
PAN-002-1	Pannónia Course 2																					
	Elective Courses (freely chosen subjects)			2			2			2			2						2		8	
4. Criterion Requirements																						
MTE-NYELV	Language Proficiency Exam																					

	Total Credits per Semester			28			28			29			29			36			32		180
	Contact Hours per Semester	502			502			516			544			635			502			3201	

oe = Oral Examination
pg = Practical Grade
ce = Comprehensive Exam