

CURRICULUM OF DANCE ARTIST BA - CONTEMPORARY DANCE SPECIALISATION																							
Valid: for students enrolled from the 2026/27 academic year onwards																							
Course code	Subjects (Courses)	1.			2.			3.			4.			5.			6.			Total no. of classes	Total no. of credits	Prerequisite	
		No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points	No. of classes		Credit points				
1. Compulsory Core Curriculum																							
1. 1. Foundational Subjects																							
ELMA-001-1	History of Art 1	28	oe	2																28	2		
ELMA-001-2	History of Art 2				28	oe	2													28	2		
ELMA-001-3	History of Art 3							28	oe	2										28	2	ELMM-001-1	
ELMA-001-4	History of Art 4										28	oe	2							28	2	ELMM-001-2	
ELMA-002-1	History of Music 1	28	oe	2																28	2	ELMM-001-3	
ELMA-002-2	History of Music 2				28	oe	2													28	2	ELMM-002-1	
ELMA-002-3	History of Music 3							28	oe	2										28	2	ELMM-002-2	
ELMA-002-4	History of Music 4										28	oe	1							28	1	ELMM-002-3	
ELMA-ZT-SZG	History of Music – Comprehensive Exam													0	ce	1				0	1	ELMM-002-4	
ELMA-003-1	History of Dance 1	28	oe	2																28	2		
ELMA-003-2	History of Dance 2				28	oe	2													28	2	ELMM-003-1	
ELMA-003-3	History of Dance 3							28	oe	2										28	2	ELMM-003-2	
ELMA-003-4	History of Dance 4										28	oe	1							28	1	ELMM-003-3	
ELMA-TT-SZG	History of Dance – Comprehensive Exam																0	ce	1	0	1	ELMM-003-4	
ELMA-004-1	Cultural History 1													28	oe	2				28	2		
ELMA-004-2	Cultural History 2																2	oe	2	2	2	ELMM-004-1	
		Össz.	84		6	84		6	84		6	84		4	28		3	2		3	366	28	
1.2. General Professional Knowledge and Skills																							
ELMA-225-1	Hungarian Culture 1	28	pg	2																28	2		
ELMA-225-2	Hungarian Culture 2				28	pg	2													28	2		
ELMA-225-3	Hungarian Culture 3							18	pg	2										28	2		
ELMA-225-4	Hungarian Culture 4										28	pg	2							28	2		
PEPM-107-1	Dance Anatomy and Movement Science													28	oe	2				28	2		
PEPM-107-2	Applied Movement Health Studies																28	oe	2	28	2		
PEPA-203-2	Development of Writing Skills				28	pg	2													28	2		
PEPA-010-0	Thesis Seminar													28	pg	2				28	2		
PEPA-SZD-1	Thesis Consultation 1													0	pg	4				0	4		
PEPA-SZD-2	Thesis Consultation 2																0	pg	4	0	4		
MOSZ-008-2	Graduation Performance Rehearsal 2 (Contemporary)													56	pg	3				56	3		
MOSZ-008-3	Graduation Performance Rehearsal 3 (Contemporary)																112	pg	6	112	6		
		Össz.	0		2	28		4	0		2	0		2	112		11	140		12	280	33	
2. Contemporary Dance Specialisation – Differentiated Core Professional Curriculum																							
MOSZ-001-1	Contemporary and Modern Dance 1 (Major)	105	oe	6																105	6		
MOSZ-001-2	Contemporary and Modern Dance 2 (Major)				105	oe	6													105	6		
MOSZ-001-3	Contemporary and Modern Dance 3 (Major)							105	oe	6										105	6		
MOSZ-001-4	Contemporary and Modern Dance 4 (Major)										105	oe	4							105	4		
MOSZ-001-5	Contemporary and Modern Dance 5 (Major)													90	oe	3				90	3		
MOSZ-001-6	Contemporary and Modern Dance 6 (Major)																90	oe	3	90	3		
MOSZ-003-1	Partnering 1							45	oe	2										45	2		
MOSZ-003-3	Partnering 2										45	oe	2							45	2		
KLBL-002-1	Classical Ballet 1 (Complementary Technique)	150	oe	4																150	4		
KLBL-002-2	Classical Ballet 2 (Complementary Technique)				150	oe	4													150	4		
KLBL-002-3	Classical Ballet 3 (Complementary Technique)							150	oe	4										150	4		
KLBL-002-4	Classical Ballet 4 (Complementary Technique)										150	oe	2							150	2		
KLBL-002-5	Classical Ballet 5 (Complementary Technique)													120	pg	2				120	2		
KLBL-002-6	Classical Ballet 6 (Complementary Technique)																120	pg	2	120	2		
MOSZ-004-1	Improvisation 1	30	pg	2																30	2		
MOSZ-004-2	Improvisation 2				30	pg	2													30	2		
MOSZ-004-3	Improvisation 3							30	pg	2										30	2		
MOSZ-004-4	Improvisation 4										30	pg	2							30	2		
MOSZ-MOD-SZG	Contemporary Dance and Classical Ballet Comprehensive Exam										0	szig	3							0	3		
MOSZ-005-1	Repertoire 1 (Contemporary Dance)	30	pg	2																30	2		
MOSZ-005-2	Repertoire 2 (Contemporary Dance)				30	pg	2													30	2		
MOSZ-005-3	Repertoire 3 (Contemporary Dance)							30	pg	2										30	2		
MOSZ-005-4	Repertoire 4 (Contemporary Dance)										30	pg	2							30	2		
MOSZ-005-5	Repertoire 5 (Contemporary Dance)													30	pg	2				30	2		
MOSZ-005-6	Repertoire 6 (Contemporary Dance)																4	pg	3	4	3		
MOSZ-006-1	Stage Practice 1 (Contemporary Dance)	30	pg	2																30	2		
MOSZ-006-2	Stage Practice 2 (Contemporary Dance)				30	pg	2													30	2		
MOSZ-006-3	Stage Practice 3 (Contemporary Dance)							30	pg	2										30	2		
MOSZ-006-4	Stage Practice 4 (Contemporary Dance)										30	pg	2							30	2		
MOSZ-006-5	Stage Practice 5 (Contemporary Dance)													30	pg	2				30	2		
MOSZ-006-6	Stage Practice 6 (Contemporary Dance)																60	pg	3	60	3		
ELMA-006-1	Genre-Specific Dance History 1													30	pg	2				30	2		
ELMA-006-2	Genre-Specific Dance History 2																30	oe	2	30	2		
MOSZ-007-1	Masterclass, Workshop, Company Practice 1	30	pg	2																30	2		
MOSZ-007-2	Masterclass, Workshop, Company Practice 2				30	pg	2													30	2		
MOSZ-007-3	Masterclass, Workshop, Company Practice 3							30	pg	2										30	2		
MOSZ-007-4	Masterclass, Workshop, Company Practice 4										30	pg	2							30	2		
MOSZ-007-5	Masterclass, Workshop, Company Practice 5													105	pg	6							